

Battleship New Jersey

62 Battleship Place

Camden, NJ 08103

Mike Flynn

Phone: 856-966-1652 222 Fax: 856-966-3131

Email: education@battleshipnewjersey.org Web: <http://www.battleshipnewjersey.org>

The Battleship New Jersey, our nation's most decorated battleship, is located along the Camden Waterfront in Camden, New Jersey. American history comes alive aboard this 887 foot long, 45,000 ton memorial. A visit to the "Big J" in person or via videoconferencing will provide an educational experience that will long be remembered.

Program Title: African Americans Role in the US Navy

Description: African Americans' naval service stretches back to the beginnings of the nation. Thousands of black men fought in the American War for Independence, many in the new Continental Navy. In the Civil War, black men made up a substantial portion of the Union Navy's enlisted personnel -- 30,000 sailors. But by the dawn of the new century, things had changed. In 1919, the Navy closed the door on opportunities for African Americans by halting Navy enlistment. Due to attrition, just 0.55% of the Navy's enlisted forces were black in 1932, while seventy years earlier, during the Civil War, it had been 25%. Why did this happen? Join us as we examine the role of African Americans in the US navy from 1904 to the present day.

Disciplines: Language Arts, Social Studies

NJ Standards: 3.2, 6.3, 6.4, 6.5

Grade Levels: 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$125.00

Availability: By Individual Request

Connection Type: IP

Program Title: Beirut Crisis – Past and Present

Description: The Battleship New Jersey entered the Beirut Crisis in 1983 after the bombing of the Marine barracks in Lebanon. This class will examine the battleship's role in that war as well as the causes of the conflict. Through primary source documents from those aboard the New Jersey, as well a power point presentation from a Navy veteran, students will evaluate the effectiveness of the methods of dealing with the Lebanese conflict in 1983.

Disciplines: Social Studies, Language Arts

NJ Standards: 1.2, 1.3, 3.2, 6.3, 6.4, 6.5

Grade Levels: 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$125.00

Availability: By Individual Request

Connection Type: IP

Program Title: Eyewitness to American History

Description: Relive history through the eyes of the men and women who served this great nation. In this 45-minute program, your students will have the opportunity to conduct an exercise in oral history with a veteran of America's military forces. Participating veterans are familiar with all branches of the military and this program can be customized to fit the time period you are focusing on in your classroom.

Disciplines: Social Studies, Language Arts, Cross-curricular

NJ Standards: 6.1, 6.4, 3.3

Grade Levels: 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$125.00

Availability: By Individual Request

Connection Type: IP

Program Title: Korean Conflict / Cold War

Description: Students will learn the causes of the Korean Conflict and the dynamics of the United States' involvement in the early Cold War period. They will also study the perspective of the sailors aboard the USS New Jersey, which was in commission from 1950 through 1957, through primary source documents, artifacts and pictures from the era. Recorded oral histories of the men who served during that time aboard the battleship will supplement the class' learning.

Disciplines: Social Studies, Language Arts

NJ Standards: 3.2, 6.1, 6.3, 6.4, 6.6

Grade Levels: 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$125.00

Availability:

**Connection
Type:** IP

Program Title: New Jersey Heroes

Description: Students will learn about the sacrifices of New Jerseyans who served aboard the Battleship New Jersey and the dedication of those who contributed to her creation. Your class will examine primary source documents, as well as view oral histories from these hometown heroes - from first hand accounts of the battleship at war, to the stories of those who were proud to pound her rivets into place. This class also provides the opportunity for analysis of the roles that New jersey-born women and minorities played in a time when equality in the work-place was uncommon.

Disciplines: Social Studies, Language Arts

NJ Standards: 3.2, 6.4, 6.5, 8.2

Grade Levels: 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$125.00

Availability: By Individual Request

**Connection
Type:** IP

Program Title: Ship Art/Life Aboard the Ship

Description: Students will have the opportunity to explore examples of the ship Art on the Battleship New Jersey. They will discover the jobs available to the crew who furnished the artwork on the ship. Through interpretation of this art students will learn about life aboard the ship as well as create their own ship art with provided art supplies. Short video clips of oral histories from those who served will enhance the educational experience.

Disciplines: Social Studies, Fine Arts, Language Arts

NJ Standards: 1.2, 1.3, 3.2, 6.3, 6.4, 6.5

Grade Levels: K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$125.00

Availability: By Individual Request

Connection Type: IP

Program Title: The Vietnam War – The Conflict and Controversy

Description: "Objective, non-controversial history that everyone can agree on doesn't exist with the Vietnam War"(Ronald Spector, chairman of the history department at George Washington University). Students in this class will have the opportunity to examine the basis for this controversy and the era in which it occurred. Primary source documents as well as oral histories from those who served aboard the New Jersey will be included in the lesson.

Disciplines: Social Studies, Language Arts

NJ Standards: 3.2, 6.1, 6.3, 6.4, 6.6

Grade Levels: 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$125.00

Availability: By Individual Request

Connection Type: IP

Program Title: WWII – War in the Pacific

Description: Students will learn the causes of WWII, examining the attack at Pearl Harbor and the American public's reaction. While studying the role of the Battleship New Jersey in the Pacific, your class will analyze the effect that the Iowa class battleships had on the morale of the average sailor, those on the home front, and the enemy. Through interpretation of artifacts and primary source documents from the era, students will evaluate the effectiveness of the propaganda of the time, comparing and contrasting it with examples from today. Short video clips of oral histories from those who served will enhance the educational experience, as well as clips of the battleship's 16" guns in action.

Disciplines: Social Studies, Language Arts

NJ Standards: 3.3, 6.1, 6.2, 6.3, 6.4, 6.6, 8.2

Grade Levels: 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$125.00

Availability:

Connection Type: IP

Brian Friedlander

174 Stephensburg Rd.
Port Murray, NJ 07865
Dr. Brian Friedlander
Phone: 908-852-3460 Fax: 908-979-9196
Email: brian@assistivetek.com Web: <http://www.assistivetek.com>

Dr. Brian S. Friedlander is a licensed and certified school psychologist with expertise in the area of assistive technology. Dr. Friedlander maintains an assistive technology practice, which provides assessments, workshops and individual training in the area of assistive computer technology. He is an Assistant Professor of Education at College of St. Elizabeth and an adjunct faculty member at Leslie University, where he teaches courses in educational technology. Dr. Friedlander is also the co-author of *Engaging the Resistant Child Through Computers: A Manual to Facilitate Social Emotional Learning*, Maurice J. Elias, Ph.D., Brian S. Friedlander, Ph.D and Steven E. Tobias, Psy.D; New York: National Professional Resources, 2001. Dr. Friedlander is featured in the video: *Assistive Technology A Way to Differentiate Instruction for Students with Disabilities* which is available at www.assistivetek.com. He is also the publisher of *Inclusion Times*, a nationally distributed special education newsletter which is published by AssistiveTek, LLC. He also moderates the Assistive Technology eGroup which can be accessed by going to <http://groups.yahoo.com/group/attechnology>. Dr. Friedlander is a frequent presenter on the topic of assistive technology at National and State conferences. Dr. Friedlander can be reached at brian@assistivetek.com.

Program Title: An Introduction to Assistive Computer Technology: Meeting the Challenge in the Classroom

- Description: Participants will be introduced to the various hardware and software solutions that can assist students in the classroom. Low and high tech solutions will be discussed and demonstrated. Participants will gain an understanding of the role of assistive computer technology as mandated by special education rules and regulations. Participants will be introduced to alternative keyboards, AlphaSmarts, word prediction software, speech recognition, and text to speech readers.
- Disciplines: Special Needs, Language Arts, Cross-curricular
- NJ Standards:
- Grade Levels: Teachers
- Fee: \$100.00
- Availability: By Individual Request
- Connection Type:** IP
Desktop VC

Program Title: Differentiated Reading through the Use of Assistive Technology

Description: In this workshop participants will learn how they can use a variety of assistive technology tools to help differentiate reading instruction in the classroom. With reading disabilities on the rise in the classroom, it is important for teachers to learn about tools that will allow their students access to the material that is found in the books that they are using. Participants will have the opportunity to learn about a variety of text to speech applications and other reading technologies that will allow them to differentiate your reading instruction. Participants will find out how electronic texts can be acquired and how to bring text into the computer so that it can be accessed by students. Participants will learn about resources on the Internet to access electronic books.

Disciplines: Cross-curricular, Language Arts, Social Studies, Special Needs, Science

NJ Standards:

Grade Levels: Teachers

Fee: \$100.00

Availability:

Connection

Type: IP
Desktop VC

Camden Children's Garden

3 Riverside Drive
Camden, NJ 08103
Garden Educator
Phone: 856-365-8733 Fax: 856-365-9750
Email: education@camdenchildrensgarden.org Web: <http://www.camdenchildrensgarden.org>

The Camden Children's Garden Education Program Distance Learning and On-Site lessons follow the NJ Department of Education Core Curriculum Content Standards and the American Association for the Advancement of Science Benchmarks for Science Literacy.

Note: The Garden connects via ISDN. Bridging is available for an additional fee.

Program Title: Hungry, Hungry Caterpillar

Description: Did you ever wonder what a caterpillar does in a garden? Join us and get the answers to your caterpillar questions. Trace the development of a butterfly from an egg to an adult. We will read and act out parts from Eric Carle's, "The Very Hungry Caterpillar".

Length: 30 minutes.

Appropriate for grades: K-2.

Disciplines: Science, Language Arts

NJ Standards: NJS: 3.1, 3.3, 3.4, 5.1, 5.5., 5.10

Grade Levels: K, 1, 2

Fee: \$55.00 - \$80.00

Availability: By Individual Request

**Connection
Type:** ISDN

Program Title: Learning from the Lorax.

Description: Learn why it is important to conserve natural resources. We will read Dr. Seuss's "The Lorax" and discuss the effects of deforestation. This class can be adapted to specific grade levels at the request of a teacher.

Disciplines: Science, Language Arts

NJ Standards: 3.1, 3.3, 3.4, 5.1, 5.4, 5.5, 5.8, 5.10, 6.1, 6.2

Grade Levels: 3, 4, 5, 6, 7, 8

Fee: \$55.00 - \$80.00

Availability: By Individual Request

**Connection
Type:** ISDN

Cape May County Park and Zoo

4 Moore Road, DN 801
Cape May Court House, NJ 08210
Barbara Agens
Phone: 609-465-6832 Fax: 609-465-5421
Email: bagens@co.cape-may.nj.us Web: <http://www.capemaycountygov.net>

We are an AZA accredited facility that focuses on educating the public and superior animal care.

Program Title: Amazing Adaptations

Description: Adaptations are all around us! But can you see them? This up-close look at how animals have changed to better fit their environment will astound and amaze you. Note: This subject matter can be centered on a specific habitat of interest or an overview of many ecosystems.

Disciplines: Science, Social Studies, Language Arts, Fine Arts

NJ Standards: 3.3, 3.4, 5.5, 5.10, 6.6

Grade Levels: 2, 3, 4, 5, 6, 7, 8

Fee: \$50.00 - \$75.00

Availability: By Individual Request

Connection Type: ISDN

Program Title: Bird Brains

Description: With so many different colors, beaks, and feet, birds are a truly fascinating group. Here we will take a close up look at many differences between our fine feathery friends. We will also look at why some birds can fly while others cannot.

Disciplines: Science, Social Studies, Language Arts, Fine Arts

NJ Standards: 3.3, 3.4, 4.1, 4.5, 5.5, 5.10, 6.6

Grade Levels: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$50.00 - \$75.00

Availability: By Individual Request

Connection Type: ISDN

Program Title: Cold-Blooded Creatures

Description: Reptiles and Amphibians feel cold to the touch but *why?!?* Explore the wild world of what allows animals to survive when they can't keep themselves warm.

Disciplines: Science, Social Studies, Health/PE, Language Arts, Fine Arts

NJ Standards: 3.3, 3.4, 5.5, 5.8, 5.10, 6.6

Grade Levels: 2, 3, 4, 5, 6, 7, 8

Fee: \$50.00 - \$75.00

Availability: By Individual Request

Connection Type: ISDN

Program Title: Endangered Animals and the SSP

Description: The SSP, or *Species Survival Program*, is a major way zoos across the world are trying to help increase endangered animals' numbers, all the while trying to ensure the healthiest and strongest offspring possible.

Disciplines: Science, Social Studies, Health/PE, Character Ed, Language Arts, Fine Arts

NJ Standards: 3.3, 3.4, 5.5, 5.10, 6.6, 9.2

Grade Levels: 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$50.00 - \$75.00

Availability: By Individual Request

Connection Type: ISDN

Program Title: Exhibit Design

Description: Do you know the *four* essential requirements to support life? Do you know what it takes to keep an animal from escaping? Take a look into what we do for our animals at the zoo in order to keep them happy, healthy and safe.

Disciplines: Math, Science, Social Studies, Health/PE, Character Ed, Fine Arts, Language Arts

NJ Standards: 3.3, 3.4, 4.1, 4.2, 4.5, 5.5, 5.10

Grade Levels: PK, K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$50.00 - \$75.00

Availability: By Individual Request

Connection Type: ISDN

Program Title: Fact or Fiction

Description: Are snakes *slimy*? Do opossums *really* hang upside down by their tails? Uncover the facts from the fiction as we expose the myths of the animal kingdom.

Disciplines: Science, Social Studies, Character Ed, Language Arts

NJ Standards: 3.3, 3.4, 5.5, 5.10, 9.2

Grade Levels: PK, K, 1, 2, 3, 4, 5, 6, 7, 8

Fee: \$50.00 - \$75.00

Availability: By Individual Request

Connection Type: ISDN

Program Title: Fur, Feathers, Scales and Slime

Description: Animals are covered by many different types of skin. We will look at why snakes have to shed their skin and how a frog breathes through its skin. No matter where the animal lives, or what it does they all have some type of skin.

Disciplines: Science, Social Studies, Character Ed, Special Needs, Language Arts, Fine Arts

NJ Standards: 3.3, 3.4, 5.5, 5.8, 5.10, 6.6

Grade Levels: PK, K, 1, 2, 3, 4, 5, 6

Fee: \$50.00 - \$75.00

Availability: By Individual Request

Connection Type: ISDN

Program Title: Habitats

Description: The earth is covered by multiple habitats and ecosystems. Together we take a closer look into what makes each environment different and how animals survive in their specific *niche*.

Disciplines: Science, Social Studies, Health/PE, Career Ed, Language Arts

NJ Standards: 3.3, 3.4, 5.5, 5.8, 6.6, 5.10

Grade Levels: 2, 3, 4, 5, 6, 7, 8

Fee: \$50.00 - \$75.00

Availability: By Individual Request

Connection Type: ISDN

Program Title: Nomenclature No-No's

Description: All animals have common names with which they are referred to on a daily basis, but they also have scientific names. Here we will learn about Carl Linnaeus and his binomial nomenclature which uses Latin to name animals; a naming system that transcends all other languages.

Disciplines: Science, Social Studies, Language Arts

NJ Standards: 3.3, 3.4, 5.5, 5.10, 7.1

Grade Levels: 6, 7, 8, 9, 10, 11, 12

Fee: \$50.00 - \$75.00

Availability: By Individual Request

**Connection
Type:** ISDN

Program Title: Skull Specific

Description: Take an up close look at what *lies* underneath the fur and skin of some amazing animals. A lot can be explained from the skull of an animal. Just one quick look can tell you how intelligent they are, to even what kinds of food they eat.

Disciplines: Science, Social Studies, Character Ed, Health/PE, Language Arts

NJ Standards: 3.3, 3.4, 5.5, 5.10

Grade Levels: 2, 3, 4, 5, 6, 8

Fee: \$50.00 - \$75.00

Availability: By Individual Request

**Connection
Type:** ISDN

Program Title: Things that go Bump in the Night

Description: Nocturnal animals have so many special means of dealing with the living in the absence of light. Together we will explore how they exist in the darkness, and try to amend a few myths while we are there.

Disciplines: Social Studies, Science, Character Ed, Health/PE, Language Arts

NJ Standards: 3.3, 3.4, 5.5, 5.10, 6.6

Grade Levels: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$50.00 - \$75.00

Availability: By Individual Request

Connection Type: ISDN

Program Title: What's For Lunch?

Description: Inspect why some animals eat only plants, while some eat only meat. And just what do you call humans because we eat *both*?! Here we'll take a look at basic dietary needs of many different animals and just what we feed them here at the zoo.

Disciplines: Science, Social Studies, Character Ed, Health/PE, Language Arts

NJ Standards: 3.3, 3.4, 5.5, 5.10

Grade Levels: PK, K, 1, 2, 3, 4, 5, 6, 7, 8

Fee: \$50.00 - \$75.00

Availability: By Individual Request

Connection Type: ISDN

Program Title: Who Has a Backbone?

Description: Without our bones we would not be able to move, so *how can* invertebrates operate while they wear their bones on the outside? Here we will compare animals who are covered by their bones versus those who's bones are enclosed within their bodies.

Disciplines: Science, Social Studies, Character Ed, Health/PE, Language Arts

NJ Standards: 3.3, 3.4, 5.5, 5.10, 9.2

Grade Levels: 2, 3, 4, 5, 6, 7, 8

Fee: \$50.00 - \$75.00

Availability: By Individual Request

**Connection
Type:** ISDN

Program Title: Zoo Careers

Description: What does a Zookeeper do on a typical day? What classes do they take to learn about animals? Together we will look into the many jobs and lives that go into making a zoo function, and how those people got their jobs.

Disciplines: Science, Social Studies, Career Ed, Character Ed, Language Arts

NJ Standards: 3.3, 3.4, 5.5, 5.10, 9.1

Grade Levels: 6, 7, 8, 9, 10, 11, 12

Fee: \$50.00 - \$75.00

Availability: By Individual Request

**Connection
Type:** ISDN

Ellis Island Immigration Museum

Statue of Liberty National Monument & Ellis Island

Liberty Island, NY 10004

Joan Kelly

Phone: 212-363-3206 134 Fax: 212-363-6304

Email: morgan_smith@nps.gov Web: <http://http://www.nps.gov/elis/forteachers/index.htm>

An agency of the United States Department of the Interior.

Program Title: A Distant Shore

Description: Students will learn about America's immigration past during its busiest era in history, focusing on the years 1892 through 1954 through the nation's first federal immigration station, Ellis Island.

Disciplines: Math, Social Studies, Language Arts, Cross-Curricular

NJ Standards: 2.6, 2.7,3.1,3.2,3.3,3.4,3.5,4.3,4.10,6.4,6.5,6.6,6.7,6.8,6.9

Grade Levels: 4, 5, 6

Fee: \$0.00 - \$0.00

Availability: By Individual Request

Connection Type: ISDN

Global Education Motivators (GEM)

9601 Germantown Ave
Philadelphia , PA 19118
Sabrina Cusimano
Phone: 215-248-1150 Fax:
Email: gem@chc.edu Web: <http://www.gem-ngo.org>

GEM is a non-profit educational organization based at Chestnut Hill College in Philadelphia, PA (USA). GEM is an NGO (non-governmental organization) in association with the United States Department of Public Information. GEM services schools to promote global awareness, understanding and responsibility in an interdependent world through the use of videoconferencing technology.

Program Title: Electronic Field Trips to the United Nations

Description: Get first-hand reports from the United Nations on the following topics: Children and Armed Conflict; Water; Global Warming; Millennium Development Goals; Terrorism vs. Democracy; Human Rights; and UNICEF. These topics and others can be customized to fit your curriculum. Programs are 60 minutes each.

Disciplines: Science, Social Studies, Health/PE, Language Arts, Cross-Curricular, World Languages

NJ Standards: 6.2

Grade Levels: 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$175.00

Availability: By Individual Request

Connection Type: IP
ISDN
Desktop VC

Program Title: No More Business as Usual

Description: Businesses have been in the news lately because many have acted in an unethical or irresponsible manner. Widespread incidences of lying, cheating and greed have led to improprieties and scandals at such companies as Enron, WorldCom and Tyco as well as numerous mutual fund companies. The values most people are taught at home and in school - do unto others, tell the truth, consider long term consequences - are often forgotten at work in the name of making the fast buck.

As students start thinking about college sources and/or earning a living, both excitement and apprehension undoubtedly surface. Young adults are usually familiar with today's economic uncertainties, environmental problems and global conflicts. Recent business scandals have touched the lives of many families and are understandably detrimental to society at large. Making a good living is an important goal but only if it is done in an equitable and sustainable manner i.e. business is operated responsibly.

The goal of "Introduction to Socially Responsible Business" is to help students better understand our interdependent world and present a model that enhances the welfare of the economy, the ecosystem and society at large. This understanding will enable them to make informed decisions and ask timely questions of themselves, their communities and their leaders. Actions students can take to positively influence the business community are presented so that everyone has the opportunity to make a difference both locally and globally.

Topics to select from:

1. Introduction to and History of Socially Responsible Business Movement.
2. Benefits of Socially Responsible Business Practices - Sustainability

Disciplines: Math, Career Ed, Language Arts, Cross-Curricular

NJ Standards: 6.2

Grade Levels: 9, 10, 11, 12

Fee: \$200.00

Availability: By Individual Request

Connection Type:
IP
ISDN
Desktop VC

Holocaust, Genocide & Human Rights Education Center at Brookdale Community College

765 Newman Springs Rd.

Lincroft, NJ 07738

Dale Daniels

Phone: 732-224-2074 Fax: 732-224-2045

Email: ddaniels@brookdalecc.edu Web: <http://www.holocaustbcc.org>

The Holocaust, Genocide & Human Rights Education Center at Brookdale Community College, Lincroft, NJ, is an educational resource center. Its mission is: education about historical issues of the Holocaust and genocide; elimination of racism, anti-semitism and all forms of prejudice that damage our society; and development of creative programs and activities regarding these crucial human issues. A non-profit, volunteer organization founded in 1979, it is the first Holocaust Studies Center in the state of New Jersey and is recognized as a leader in the field of Holocaust education worldwide.

The Center houses an extensive library of books, periodicals and media materials on all subjects related to its mission. Its Teacher Resource Center contains a collection of curricula, lesson plans, study guides and the opportunity to work with Center professionals to design individualized programs and in-service training. Its Speakers Bureau has scholars, educators and Holocaust Survivors available for programs. Each year the Center provides thousands of students and teachers with services such as: a student leadership conference, theatrical performances, teacher training programs, a writing and art Contest and a Colloquium. Among its community programs and services are: annual scholarly lectures, film series, book discussions, Armenian Genocide Remembrance program, collaborative programs with the Monmouth County Prosecutor's Office and the United States Holocaust Memorial Museum in the training of Law Enforcement Officers, and a court-mandated 12-week education program for Monmouth County Juvenile Bias Crime offenders. The Center's school services, as well as most of its community programs, are provided free of charge.

Program Title: Holocaust or Genocide Study Workshop

Description:	Holocaust/Genocide educator will present a workshop on a specific topic related to Holocaust or genocide studies. Some suggested topics: Holocaust resistance, History of the Holocaust, Armenian Genocide, Darfur, Rescue, Rwanda, Bosnia.
Disciplines:	Social Studies, Character Ed, Special Needs, Professional Development, Language Arts
NJ Standards:	3.2, 6.2, 6.3, 6.6
Grade Levels:	6, 7, 8, 9, 10, 11, 12, Teachers
Fee:	\$0.00
Availability:	By Individual Request
Connection Type:	IP

Program Title: Prejudice Reduction Workshop

Description: Workshop on issues to reduce prejudice in the school environment or community.
Disciplines: Social Studies, Character Ed, Special Needs, Professional Development, Language Arts
NJ Standards: 6.2, 6.3, 6.6
Grade Levels: K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers
Fee: \$0.00
Availability: By Individual Request
Connection Type: IP

Program Title: Survivor Interview

Description: The opportunity for students and teachers to meet a Holocaust Survivor, hear them share their Holocaust experience, and have a question and answer session.
Disciplines: Social Studies, Character Ed, Special Needs, Language Arts
NJ Standards: 3.2, 6.2, 6.3, 6.6
Grade Levels: 6, 7, 8, 9, 10, 11, 12, Teachers
Fee: \$0.00
Availability: By Individual Request
Connection Type: IP

Program Title: Writing Workshop in Holocaust Studies

Description: As preparation for our Annual Luna Kaufman Writing and Art Contest or just to learn to write about Holocaust and genocide studies, a workshop to address specific issues and techniques in writing about the Holocaust and other genocides.
Disciplines: Language Arts
NJ Standards: 3.3, 6.2, 6.3, 6.6
Grade Levels: 6, 7, 8, 9, 10, 11, 12, Teachers
Fee: \$0.00
Availability: By Individual Request
Connection Type: IP

Liberty Science Center

Liberty State Park
222 Jersey City Blvd.
Jersey City, NJ 07305
Nina Colon
Phone: 201-253-1382 Fax: 201-866-8024
Email: eft@lsc.org Web: <http://www.lsc.org/>

Liberty Science Center is an innovative learning resource for lifelong exploration of nature, humanity and technology, strengthening communities and inspiring global stewardship. Let Liberty Science Center's dynamic instructors become your partners in an exploration of exciting science concepts--from the convenience of your own facility. Electronic Field Trips (EFTs) are interactive lessons delivered directly to your students at school via videoconferencing. They are broadcast live from our exhibition floors or our new laboratory setting in the Jennifer A. Chalsty Center for Science Learning and Teaching.

Our Science Educators will help your students explore a range of dynamic cross-curricular themes. EFTs come with classroom curriculum aligned with the National Science Education Standards, New Jersey Core Curriculum Science Content Standards and New York Learning Standards for Math, Science and Technology. Professional development on the use of videoconferencing technology or introduction to EFTs is available for teachers and administrators.

Program Title: E-Story: Digging into Rocks and Fossils

Description: On a small island in the middle of the sea, a mouse named Milo makes an extraordinary discovery - a magic, glowing stone hidden in a deep crevice. How will this discovery change Milo and the other mice? Will it bring delight or disaster? The reader must decide. Halfway through the story, the book splits into two sections, offering alternative endings.

Disciplines: Language Arts, Science, Cross-Curricular

NJ Standards: 5.1, 5.8
Early Childhood Education Program Expectation: Science: 1.1, 1.2; Language Arts: 1.3, 2.2, 3.11

Grade Levels: PK, K, 1, 2

Fee: \$190.00

Availability: By Individual Request

Connection Type: IP
ISDN
Desktop VC

Manhattan School of Music

120 Claremont Avenue

New York, NY 10027

Juliana Han

Phone: 917-493-4488 Fax: 212-749-0562

Email: jhan@msmny.edu Web: <http://http://www.msmny.edu/special/distancelearning/k12comm/>

Manhattan School of Music is one of the premier private music conservatories in the nation, with nearly 275 faculty members dedicated to shaping over 800 students from 40 countries into world-class musicians.

In 1996, under the pioneering influence of Maestro Pinchas Zukerman and President Marta Istomin, Manhattan School of Music instituted a groundbreaking distance learning program--the first of its kind at a major conservatory--devoted to exploring the use of state-of-the-art videoconference technology for music education and performance. Through the development and creative use of broadband videoconferencing and related instructional technologies, Manhattan School of Music Distance Learning provides access to artistic and academic resources that enhance students' education in musical performance while heightening the global community's awareness of and participation in the musical arts.

Program Title: East Meets West

Description: Percussionist Rohin Khemani and saxophonist Max Wild take elementary schoolchildren on a diverting and educational journey through the world of music. Introducing the concept of music as a universal language, Rohin and Max demonstrate how Eastern and Western cultures converge in music. Using the exotic combination of Indian tabla and Jazz saxophone as the basis for their conversations in rhythm and melody, Rohin and Max create an interactive experience that is as educational as it is entertaining. This program is part of Virtual Music Studio.

Disciplines: Performing Arts, Fine Arts, Language Arts, Social Studies

NJ Standards: 1.2, 1.2, 1.3, 1.4, 1.5, 6.1, 3.5

Grade Levels: 1, 2, 3, 4, 5

Fee: \$250.00

Availability: By Individual Request

Connection Type: IP
ISDN

Program Title: Music and Literature: How the Two Arts Meet

Description: This program is an exploration into the connection between the descriptive power of words and music. Students are given the text in advance with some preliminary questions and with guided help during the lecture discover how music can convey deep meaning without the need of words. Recent cultural phenomenon like Harry Potter are mentioned so students can relate to the composers of the past, and their need for interpretation of well known literature through music. This program is part of Virtual Music Studio.

Disciplines: Performing Arts, Language Arts, Fine Arts

NJ Standards: 1.2, 1.2, 1.3, 1.4, 1.5, 3.4, 3.5

Grade Levels: 7, 8

Fee: \$250.00

Availability: By Individual Request

**Connection
Type:** IP
ISDN

Mid-Atlantic Center for the Arts

P.O. Box 340
1048 Washington Street
Cape May, NJ 08204
Robert E. Heinly
Phone: 609-884-5404 1134 Fax: 609-884-0574
Email: rheinly@capemaymac.org Web: <http://www.capemaymac.org>

MAC's school programs, either in person or by distance learning, are presented by its corps of Museum Educators. Museum Educators are experienced interpreters who have been specially trained to work with students. Many are also Living History Interpreters who perform in character, as costumed Victorian personages. MAC's programs help students meet many of New Jersey's Core Curriculum Standards, particularly in the areas of Social Studies, Language Arts and Visual and Performing Arts. A detailed correlation of each program with these standards is available.

Program Title: A Visit with Dr. Emlen Physick

- Description:** Give your students a "kids' eye" view of the Victorian era during an interactive tour of the Emlen Physick Estate, Cape May's only Victorian house museum. Built in 1879, this Stick Style mansion is attributed to renowned Victorian architect Frank Furness, and is furnished to reflect daily life in a turn-of-the century household. Your students can explore both the world of luxury and leisure and the working world of servants who made it all possible. Changing seasonal exhibits in the period rooms provide your students with a glimpse of the daily life experienced by Victorian Americans. Each tour takes approximately 30-45 minutes, depending on the students' attention span. Teacher resource kits with classroom activities are available.
- Disciplines:** Social Studies, Professional Development, Language Arts, Performing Arts, Cross-curricular
- NJ Standards:** 6.1, 6.2, 6.4, 6.6, 3.1, 3.2, 3.3, 3.4, 3.5
- Grade Levels:** K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers
- Fee:** \$50.00 - \$150.00
- Availability:** By Individual Request
- Connection Type:** ISDN

Program Title: A Visit with John Philip Sousa

Description: A costumed interpreter and expert musician visits your class or band in the role of John Philip Sousa, the Victorian March King. Sousa tells of his life and music and places an equal emphasis on the value of being a musician. The March King honeymooned in Cape May and his bands played here several times. He plays an authentic Victorian Helicon, the ancestor of the Sousaphone and tuba. Interaction is encouraged!

Disciplines: Social Studies, Professional Development, Language Arts, Performing Arts, Cross-curricular

NJ Standards: 6.1, 6.2, 6.3, 6.4, 6.6 3.1-3.5, 1.1, 1.4

Grade Levels: K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$50.00 - \$150.00

Availability: By Individual Request

Connection Type: ISDN

Program Title: Analyzing Victorian Architecture

Description: Using a slide show of Cape May landmarks, supplemented by written materials, students are taught to identify over a half dozen major Victorian architectural styles. Emphasis is placed on how Victorian architecture was reflective of Victorian lifestyle and philosophy. It is ideally paired with our Victorian Homes and Interiors Program and/or Architectural Walking Tour.

Disciplines: Social Studies, Professional Development, Language Arts, Fine Arts, Cross-curricular

NJ Standards: 1.1, 1.4, 1.5, 1.6, 3.1-3.5, 6.2, 6.4, 6.6, 6.9

Grade Levels: K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$50.00 - \$150.00

Availability: By Individual Request

Connection Type: ISDN

Program Title: How the Other Half Lived

Description: This illustrated program focuses on the struggle of farmers, industrial workers, urban dwellers, immigrants, and women to achieve the American Dream in Victorian society. Learn how Victorian Social Darwinist theory was eventually modified by Progressivism. Topics include the rise of labor unions, Populism, Socialism, the Chautauqua movement, the Granger Movement, the Women's Rights Movement and other reform efforts.

Disciplines: Social Studies, Professional Development, Language Arts, Cross-curricular

NJ Standards: 6.2, 6.4, 6.5, 6.6, 3.1, 3.2, 3.3, 3.4, 3.5

Grade Levels: K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$50.00 - \$150.00

Availability: By Individual Request

**Connection
Type:** ISDN

Program Title: School Days in the Victorian Era

Description: What was school like in the Victorian Era? Did country schools differ from city schools? What subjects did children study? This program looks at these questions and compares and contrasts education in the Victorian Era with education today.

Disciplines: Social Studies, Professional Development, Language Arts, Cross-curricular

NJ Standards:

Grade Levels: K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$50.00 - \$150.00

Availability: By Individual Request

**Connection
Type:** ISDN

Program Title: The Beacon

Description: The Beacon is MAC’s Lighthouse educational outreach program. You can have a MAC museum educator visit your classroom for a half-hour presentation on the lighthouse’s history and restoration. A teacher’s resource kit of background information and lesson plans is available by itself or in combination with a classroom presentation.

Disciplines: Social Studies, Language Arts, Professional Development, Cross-curricular

NJ Standards: 6.2, 6.4, 6.6, 6.7, 6.8, 6.9, 3.1-3.5 ,1.5

Grade Levels: K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$50.00 - \$150.00

Availability: By Individual Request

Connection Type: ISDN

Program Title: The Temperance Tempest

Description: During the late Victorian Period, the issues of temperance and prohibition were “hot topics” in Cape May as well as the rest of the country. This living history program presents a debate between a local saloonkeeper and a representative of the Women’s Christian Temperance Union that is moderated by Dr. Physick. At the conclusion, your class may question the participants before having to vote for one position or the other.

Disciplines: Social Studies, Professional Development, Language Arts, Cross-curricular

NJ Standards: 6.1, 6.4, 6.6, 3.1-3.5, 1.1

Grade Levels: K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$50.00 - \$150.00

Availability: By Individual Request

Connection Type: ISDN

Program Title: The Wildwoods and the Doo Wop Era

Description: Wildwood is undergoing a renaissance based on its heydays in the 1950s and '60's as a Mecca for the architecture and music of the Doo Wop era. This presentation focuses on that post-WWII era and the Wildwoods' role in it. Topics include world and national events, including the cold war and space race, a special focus on the unique architecture of the era centered on motels and clubs, the automobile culture, rock and roll music, and the impact of television. This program is ideally paired with our Doo Wop Trolley Tour.

Disciplines: Social Studies, Professional Development, Language Arts, Fine Arts, Performing Arts, Cross-curricular

NJ Standards: 6.2, 6.4, 6.5, 6.6, 6.7, 6.8, 6.9, 3.1-3.5,1.4,1.6

Grade Levels: K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$50.00 - \$150.00

Availability: By Individual Request

Connection Type: ISDN

Program Title: Victorian Christmas

Description: Much of what we moderns associate with the secular celebration of Christmas comes from the Victorian Era, including Christmas trees, Christmas cards, our image of Santa Claus, and many other features. Your students learn how Prince Albert brought these traditions to England from Germany when he married Queen Victoria, and how they then spread to America. They also learn of Victorian Christmas literature, such as Dickens' *Christmas Carol*, *The Night Before Christmas*, and *Yes, Virginia, There is a Santa Claus*, plus many Christmas Carols. A tour of the Emlen Physick Estate, to study its Victorian Christmas decorations, can also be added.

Disciplines: Social Studies, Professional Development, Language Arts, Cross-curricular

NJ Standards: 6.2, 6.4, 6.5, 6.6

Grade Levels: K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$50.00 - \$150.00

Availability: By Individual Request

Connection Type: ISDN

Program Title: Victorian Etiquette and Manners

Description: Using Victorian artifacts and a place setting for a full-course Victorian meal, a costumed Museum Educator review the “hows” and “whys” of Victorian manners and etiquette and how these were reflective of the Victorian Era in general. Also included is a brief introduction to the Victorian Era and to the Emlen Physick Estate, MAC’s Victorian House Museum. Interaction is encouraged!

Disciplines: Social Studies, Professional Development, Language Arts, Cross-curricular

NJ Standards: 6.2, 6.4, 3.1-3.5, 1.5

Grade Levels: K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$50.00 - \$150.00

Availability: By Individual Request

Connection Type: ISDN

Program Title: Victorian Women I: Life in a Cocoon

Description: Victorian women of the upper classes were idealized as wives and mothers, but often sheltered from the real world in the cocoon of their homes by Victorian men. Learn the reasons for this and its advantages and disadvantages. The clothing of the Victorian women reflected this role and was a cocoon in itself. Learn how Victorian women’s clothing evolved to fit their lifestyle. This program is richly illustrated.

Disciplines: Professional Development, Language Arts, Social Studies, Cross-curricular

NJ Standards: 6.2, 6.4, 3.1-3.5, 1.5

Grade Levels: K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$50.00 - \$150.00

Availability: By Individual Request

Connection Type: ISDN

Program Title: Victorian Women II: Shedding the Cocoon

Description: As the Victorian era progressed, more and more women began to shed their cocoons, replacing them with full participation in their society. Learn of the forces, movements and individuals involved in the metamorphic evolution of Victorian women and their lifestyles. The contributions of dozens of women will be discussed in this illustrated program.

Disciplines: Social Studies, Professional Development, Language Arts, Cross-curricular

NJ Standards: 6.2, 6.4, 3.1-3.5, 1.5

Grade Levels: K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$50.00 - \$150.00

Availability: By Individual Request

**Connection
Type:** ISDN

New Jersey Academy for Aquatic Sciences

1 Riverside Drive
Camden , NJ 08103
Jack Carr
Phone: 856-361-1017 Fax: 856-361-3318
Email: jcarr@njaas.org Web: <http://www.njaas.org>

The New Jersey Academy for Aquatic Sciences promotes the understanding, appreciation and protection of aquatic life and habitats through research, education and youth development programs.

The non-profit New Jersey Academy for Aquatic Sciences (NJAAS) is a leader in conservation-oriented research, environmental education, and community service both locally and globally.

The New Jersey Academy for Aquatic Sciences conducts programs offsite through outreach projects to schools and community-based organizations as well as onsite at Adventure Aquarium in a unique partnership to engage aquarium visitors in the wonder of the aquatic world.

Program Title: How Do They Do That?

Description: The world is full of a diversity of habitats, each requiring special adaptations for survival. From sticky tube feet of the sea star, to the terrific tail of the horseshoe crab, join us in discovering some amazing adaptations of the animal world!
(Garden State Distance Learning Consortium members please contact us for special rates)

Disciplines: Science, Language Arts

NJ Standards: 3.3, 3.4, 5.5, 5.10

Grade Levels: 3, 4, 5, 6, 7, 8

Fee: \$145.00

Availability: By Individual Request

Connection Type: IP
ISDN

Program Title: Marine Science Careers

Description: Have you ever thought about a career in marine science? Take a look at the different occupations that can be found in an aquarium, including aquarist, marine science educator, penguin keeper, marine mammal trainer, veterinary technician or SCUBA diver.

(Garden State Distance Learning Consortium members please contact us for special rates)

Disciplines: Career Ed, Language Arts

NJ Standards: 1, 2, 3, 4, 3.2, 3.3

Grade Levels: 7, 8, 9, 10, 11, 12

Fee: \$145.00

Availability: By Individual Request

Connection Type: IP
ISDN

Program Title: Sharks!

Description: Witness footage of Adventure Aquarium's 550,000 gallon Shark Realm exhibit. Take a close look at toothy shark jaws, and get all of your shark questions answered! Dive into the world of these fabulous fish and you'll soon find yourself going silly for sharks!

(Garden State Distance Learning Consortium members please contact us for special rates)

Disciplines: Science, Language Arts

NJ Standards: 3.3, 3.4, 5.5, 5.10

Grade Levels: 3, 4, 5, 6

Fee: \$145.00

Availability: By Individual Request

Connection Type: IP
ISDN

Program Title: Shrimp TV

Description: David Letterman may be a late-night favorite, but he's no Tinker the Turtle! Join our playful puppet Tinker and his live aquarium friends as he helps your "small fries" learn about habitats and adaptations in a fun, interactive way. Live animals and loads of fun all wrapped up in one cool shell! Nothing brings the aquatic world directly to your classroom quite like this!

(Garden State Distance Learning Consortium members please contact us for special rates)

Disciplines: Science, Language Arts

NJ Standards: 3.3, 3.4, 5.5, 5.10

Grade Levels: K, 1, 2, 3

Fee: \$145.00

Availability: By Individual Request

**Connection
Type:**

IP
ISDN

New Jersey Department of Education

PO Box 500
100 Riverview Plaza
Trenton, NJ 08625-0500
Sue Sullivan
Phone: 609-777-4661 Fax: 609-341-3884
Email: sue.sullivan@doe.state.nj.us Web: <http://www.state.nj.us/education>

Program Title: Educational and Policy Outreach

Description: The state does outreach for educational and policy related issues.

Disciplines: Math, Science, Social Studies, Health/PE, Career Ed, Character Ed, Special Needs, Technology/Information Science, Professional Development, Language Arts, World Languages, Cross-curricular, Performing Arts

NJ Standards: n/a

Grade Levels: Teachers, Administrators

Fee: \$0.00

Availability: By Individual Request

Connection Type: IP
ISDN

Ocean of Know

Apt 7 US 60 Morrow Ave.
Scarsdale, NY 10583
Daniel McVeigh
Phone: 845-797-0968 Fax:
Email: dpm36@columbia.edu Web: <http://www.oceanofk.org>

Ocean of Know is a not for profit 501(c)3 corporation founded in 1989. It was driven by a vision of how true integration of technology could transform the experience of education for everyone. The cornerstone of Ocean of Know is Young McDonald's Farm (YMF), a tele-robotic aquaponics farm located at the Rutgers University Research Greenhouse in New Jersey also partnered with Teachers College Columbia University. Students can connect with the YMF via videoconferencing link, no matter where they are. YMF is the learning incubator for both teachers and students in our programs. It is the place where they learn to put technology to work for them, to achieve their own goals, satisfy their curiosity, and in the process learn math, science, programming, strengthen their literacy skills---seamlessly.

Program Title: Aquaponics: A Mini Fish Farm

Description: The workshop will guide you in how to set up a mini fish farm in your classroom. From the fish farm, students will gain a better understanding of how eco systems work.

Disciplines: Science, Language Arts, Cross-Curricular

NJ Standards: 4.1, 4.5, 5.1, 5.2, 8.2

Grade Levels: 4, 5, 6, 7, 8, 9, Teachers, Administrators, Parents

Fee: \$175.00

Availability: By Individual Request

Connection Type: IP
ISDN

Program Title: Catch a Fish - Weigh a Fish

Description: Students go on a virtual journey from Squeak Programming to the Virtual Fish Farm. Students engage in mathematic based learning while becoming aware of environmental cognition and responsibility. Through virtual training they become aware and knowledgeable in a real setting. The learning experience culminates with real ongoing experiences in a classroom aquarium. Various mathematic and technology standards are addresses in this experience.

Disciplines: Math, Science, Language Arts, Cross-Curricular

NJ Standards: 4.1-4.5, 5.1, 5.2, 5.4, 8.2, 5.10

Grade Levels:

Fee: \$175.00

Availability: By Individual Request

**Connection
Type:** IP
ISDN

Program Title: Charting and Graphing Fish Data

Description: Students use a fish farm software simulation to monitor, chart and graph data.

Disciplines: Science, Professional Development, Language Arts, Cross-Curricular, Math

NJ Standards: 5.4, 5.10, 8.2

Grade Levels: 3, 4, 5, 6, Teachers, Administrators, Parents

Fee: \$175.00

Availability: By Individual Request

**Connection
Type:** IP
ISDN

Program Title: Finding the Percent of a Number in Fish Body Weight

Description: In this learning experience students will use operations of fractions/decimals to find the weight of fish and apply percents to determine the percent of food to feed them. Students will determine the weight of the fish by finding the difference between the weight of the container, water, and fish and the weight of the container and water. They will also calculate the amount of food to feed them based on a percent of their body weight. They will record their information into a data table which they will summarize using Excel.

Disciplines: Science, Language Arts, Math

NJ Standards:

Grade Levels:

Fee: \$175.00

Availability: By Individual Request

**Connection
Type:**

IP
ISDN

Philadelphia Museum of Art

Box 7646

Philadelphia, Pa 19101

Lynda O'Leary and Candace LeClaire

Phone: 215-684-7399 Fax: 215-236-4063

Email: distancelearning@philamuseum.org Web: <http://www.philamuseum.org/education>

As one of the largest museums in the U.S., the Philadelphia Museum of Art invites visitors from around the world to explore its renowned collections, special exhibitions and enriching programs.

Program Title: African American Artists

Description: Students examine works by influential artists such as Horace Pippin, Henry Ossawa Tanner, and Elizabeth Catlett.

Disciplines: Performing Arts, Social Studies, Language Arts, Fine Arts

NJ Standards: 1.1, 1.3, 1.4, 1.5, 3.3, 3.4, 3.5, 6.1, 6.3

Grade Levels: K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$100.00

Availability: By Individual Request

Connection

Type: IP
ISDN

Program Title: American Art: From Colony to Nation

Description: Students explore early American life by examining and discussing paintings and furniture from George Washington's day.

Disciplines: Performing Arts, Social Studies, Fine Arts, Language Arts

NJ Standards: 1.1, 1.3, 1.4, 1.5, 3.3, 3.4, 3.5, 6.1, 6.3

Grade Levels: K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$100.00

Availability: By Individual Request

Connection

Type: IP
ISDN

Program Title: Art of Asia

Description: Students investigate and compare works of art from Asian countries, including India, China and Japan.

Disciplines: Performing Arts, Social Studies, Language Arts, Fine Arts

NJ Standards: 1.1, 1.3, 1.4, 1.5, 3.3, 3.4, 3.5, 6.1, 6.3

Grade Levels: K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$100.00

Availability: By Individual Request

**Connection
Type:** IP
ISDN

Program Title: Days of Knights

Description: Students learn about the history, use, and aesthetics of armor from the museum's collection. This lesson includes a live demonstration of armor pieces.

Disciplines: Performing Arts, Social Studies, Fine Arts, Language Arts

NJ Standards: 1.1, 1.3, 1.4, 1.5, 3.3, 3.4, 3.5, 6.1, 6.3

Grade Levels: K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$100.00

Availability: By Individual Request

**Connection
Type:** IP
ISDN

Program Title: Images of the Medieval Era

Description: Students discover how art flourished in medieval Europe by studying a variety of artistic mediums that reveal clues about life in these times.

Disciplines: Social Studies, Performing Arts, Language Arts, Fine Arts

NJ Standards: 1.1, 1.3, 1.4, 1.5, 3.3, 3.4, 3.5, 6.1, 6.3

Grade Levels: K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$100.00

Availability: By Individual Request

**Connection
Type:** IP
ISDN

Program Title: Learning to Look

Description: Students are shown how to develop visual perception skills and learn specific strategies for looking at and understanding works of art.

Disciplines: Social Studies, Language Arts, Fine Arts, Performing Arts

NJ Standards: 1.1, 1.3, 1.4, 1.5, 3.3, 3.4, 3.5, 6.1, 6.3

Grade Levels: K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$100.00

Availability: By Individual Request

Connection Type: IP
ISDN

Program Title: Modern & Contemporary Art

Description: Students investigate the changing roles of artists, their methods, and conceptual approaches in European and American societies.

Disciplines: Social Studies, Performing Arts, Language Arts, Fine Arts

NJ Standards: 1.1, 1.3, 1.4, 1.5, 3.3, 3.4, 3.5, 6.1, 6.3

Grade Levels: K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$100.00

Availability: By Individual Request

Connection Type: IP
ISDN

Program Title: Photography

Description: Students view traditional photographs from the Museum's collection and explore the ways in which artists use this medium to record and alter our perception of the world around us.

Disciplines: Performing Arts, Social Studies, Language Arts, Fine Arts

NJ Standards: 1.1, 1.3, 1.4, 1.5, 3.3, 3.4, 3.5, 6.1, 6.3

Grade Levels: K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$100.00

Availability: By Individual Request

Connection Type: IP
ISDN

Program Title: Spanish and Latin American Artists

Description: This lesson introduces students to the art of Pablo Picasso, Salvador Dali, Diego Rivera and others whose works reflect the rich culture of Spain and Latin America.

Disciplines: Fine Arts, Language Arts, Social Studies, World Languages, Service Learning, Cross-Curricular, Performing Arts

NJ Standards: 1.1, 1.3, 1.4, 1.5, 3.3, 3.4, 3.5, 6.1, 6.3

Grade Levels: K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$100.00

Availability:

**Connection
Type:** ISDN
IP

Program Title: The Art of the Japanese Tea Ceremony

Description: Students discover customs, aesthetics, and philosophies associated with the centuries-old tradition.

Disciplines: Performing Arts, Social Studies, Language Arts, Fine Arts

NJ Standards: 1.1, 1.3, 1.4, 1.5, 3.3, 3.4, 3.5, 6.1, 6.3

Grade Levels: K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$100.00

Availability: By Individual Request

**Connection
Type:** IP
ISDN

Program Title: The Impressionist Era

Description: Students are introduced to this intriguing art movement, and explore the impact of artists such as Pierre-Auguste Renoir, Edgar Degas, Mary Cassatt and Claude Monet on Parisian society at the turn of the nineteenth century.

Disciplines: Performing Arts, Social Studies, Fine Arts, Language Arts

NJ Standards: 1.1, 1.3, 1.4, 1.5, 3.3, 3.4, 3.5, 6.1, 6.3

Grade Levels: K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$100.00

Availability: By Individual Request

**Connection
Type:** IP
ISDN

Program Title: Women Artists

Description: Students are introduced to a broad range of works by influential women artists such as Mary Cassatt, Georgia O’Keeffe, Faith Ringgold, and Graciela Iturbide.

Disciplines: Performing Arts, Social Studies, Fine Arts, Language Arts

NJ Standards: 1.1, 1.3, 1.4, 1.5, 3.3, 3.4, 3.5, 6.1, 6.3

Grade Levels: K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$100.00

Availability: By Individual Request

**Connection
Type:** IP
ISDN

PRISM Professional Resources in Science & Mathematics

Montclair State University
PRISM - Blanton Hall 1st Floor
Montclair, NJ 07043
Jacalyn Willis
Phone: 973-655-7753 Fax: 973-655-4430
Email: willisj@mail.montclair.edu Web: <http://prism.montclair.edu>

PRISM programs feature live conversations with scientists, researchers, naturalists, teachers and students from locations near home and far away, such as Panama, Belize and Australia. PRISM is partnered with several institutions for videoconferencing, including field stations in Panama at the Smithsonian Tropical Research Institute; the Sterling Hill Mining Museum in Ogdensburg, NJ; and the Lemur Reserve in Myakka City, Florida. PRISM works with remote eco-lodges and indigenous schools to bring wildlife programs to students. The videoconference hosts explain research, answer questions, and show video clips to illustrate the flora and fauna of these habitats. Classes ask questions and provide comparative information about the topics from their own local habitats. Sessions last up to 40 minutes to accommodate student interaction. Each session may be shared by up to 3 classes in different locations. Sessions are conducted in Spanish or bilingually by request. Most topics can be modified for any grade level: consult with our staff to ensure a good fit for your class. Details will be posted on the website at <http://prism.montclair.edu>. Sessions are preceded and followed by background information to tie to the live discussions to NJ State Standards, and to embed the videoconferences within a curricular unit.

Program Title: The Rainforest Connection Live: Arthropods

Description: The arthropods make up the largest slice of biological diversity found throughout the world. How do adaptations make it possible for a species to succeed? What do we learn about adaptations when we study arthropods?

Disciplines: Science, Social Studies, Professional Development, Language Arts, World Languages

NJ Standards: 5.5, 5.10

Grade Levels: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$200.00

Availability: By Individual Request

Connection Type: IP
Desktop VC

Program Title: The Rainforest Connection Live: Bats

Description: There are more species of bats than there are of any other kind of mammal in tropical forests. How do they live? What can we learn about adaptations by studying bats? What are their special relationships with other species? What kinds of bats are there? How do scientists study bats? What makes them important in food webs?

Disciplines: Science, Social Studies, Professional Development, Language Arts, World Languages

NJ Standards: 5.5, 5.10

Grade Levels: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$200.00

Availability: By Individual Request

Connection Type: IP
Desktop VC

Program Title: The Rainforest Connection Live: Canopy Species

Description: Who lives high in the trees? It's a whole other world in the canopy of a rainforest. How do they live 'way up there? What is their food? Who are their predators? Explore the world of monkeys, sloths, bats and others with video clips and photos as well as discussion.

Disciplines: World Languages, Professional Development, Language Arts, Science, Social Studies

NJ Standards: 5.5, 5.10

Grade Levels: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$200.00

Availability: By Individual Request

Connection Type: IP
Desktop VC

Program Title: The Rainforest Connection Live: Cloud Forests

Description: Some tropical forests are cool and wet, and located at high altitudes. Their flora and fauna differ from those of lowland rainforests. Cloud forest habitats are even more endangered than rainforests. Learn about these little-known forests and their special inhabitants.

Disciplines: World Languages, Professional Development, Language Arts, Science, Social Studies

NJ Standards: 5.5, 5.10

Grade Levels: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$200.00

Availability: By Individual Request

Connection Type: IP
Desktop VC

Program Title: The Rainforest Connection Live: Conservation Biology

Description: Throughout history, predators have evoked a wide range of emotions in people. They have oftentimes been misunderstood and as a result humans have persecuted them or eliminated their habitat. When this happens, the ecosystem is thrown off balance and other plants and animals are affected. Even our own pets such as dogs and cats are predators that are closely related to wolves and mountain lions. These animals are very important for the conservation of other species and much of their behavior and ecology is even more amazing than you may think! Talk with an expert on Fishers, Wolverines, and other North American predators.

Disciplines: Science, Social Studies, Professional Development, Language Arts, World Languages

NJ Standards: 5.1, 5.5, 5.10

Grade Levels: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$200.00

Availability: By Individual Request

Connection Type: IP
Desktop VC

Program Title: The Rainforest Connection Live: Decomposition

Description: The “Brown Food Web” is a way to view the multitude of decomposers and the processes that break down living organisms and return their nutrients to green plants. The diversity of decomposers rivals that of the Green Food Web in the leafy canopy of a rainforest community. How are nutrients recycled in a forest? What are the roles of various species in the process of returning nutrients to trees? Why is decomposition just as important as photosynthesis?

Disciplines: Science, Social Studies, Professional Development, Language Arts, World Languages

NJ Standards: 5.5, 5.10

Grade Levels: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$200.00

Availability: By Individual Request

Connection Type: IP
Desktop VC

Program Title: The Rainforest Connection Live: Defenses of Plants

Description: Plants can't run away from their predators, so they have evolved other defenses. From microscopic pests to large voracious herbivores, plants are under constant attack. Who eats plants and how? How do plants keep from being totally consumed? What do we know about food webs? See a new perspective on plants as the greatest chemical engineers on our planet.

Disciplines: World Languages, Professional Development, Language Arts, Science, Social Studies

NJ Standards: 5.1, 5.5, 5.10

Grade Levels: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$200.00

Availability: By Individual Request

Connection Type: IP
Desktop VC

Program Title: The Rainforest Connection Live: Food Webs in Action

Description: A tree is not “just” a tree, but also a home to many animals and other plants. The “almendro” or Dipteryx tree is one of hundreds of species of trees in a rainforest. Dipteryx is one of the tallest trees in a forest, remarkable for its beauty and incredible for how it serves many animals. Dipteryx trees produce flowers and fruits that feed many different creatures. These trees and their associates provide examples of the complex interconnections among animals and plants. Explore food webs in action at the source.

Disciplines: Science, Social Studies, Professional Development, Language Arts, World Languages

NJ Standards: 5.5, 5.10

Grade Levels: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$200.00

Availability: By Individual Request

Connection Type: IP
Desktop VC

Program Title: The Rainforest Connection Live: Lemurs in Peril

Description: Lemurs are a diverse group of primate species found in Madagascar. They live in many different ecological niches and have a variety of adaptations to those niches. Learn about their endangered conservation status, their wonderful habitats, their behaviors and biology, and the special people who study them. Brought to classrooms from the Lemur Conservation Foundation's Myakka City Lemur Reserve.

Disciplines: Science, Social Studies, Professional Development, Language Arts, World Languages

NJ Standards: 5.5, 5.10

Grade Levels: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$200.00

Availability: By Individual Request

Connection Type: IP
Desktop VC

Program Title: The Rainforest Connection Live: Mammals

Description: Mammals can be hard to see in a forest and even harder to study. What are some techniques that scientists use to understand the lives of mammals? What do they learn when they gather the data? What kinds of questions do scientists seek to answer? See the kinds of photos they get from hidden cameras in the forest.

Disciplines: Science, Social Studies, Professional Development, Language Arts, World Languages

NJ Standards: 5.1, 5.5, 5.10

Grade Levels: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$200.00

Availability: By Individual Request

Connection Type: IP
Desktop VC

Program Title: The Rainforest Connection Live: Marine Shorelines

Description: Mangroves, seagrass, and corals provide habitats that play important roles in the major ecosystems of the tropics. Learn about why they are important, how they are threatened, and what people are doing to conserve these fascinating habitats. Live to classrooms from Panama at the Galeta Marine Laboratory of the Smithsonian Tropical Research Institute.

Disciplines: World Languages, Professional Development, Language Arts, Social Studies, Science

NJ Standards: 5.1, 5.5, 5.10

Grade Levels: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$200.00

Availability: By Individual Request

Connection Type: IP
Desktop VC

Program Title: The Rainforest Connection Live: Marsupials

Description: Who are the marsupials? Why are they special? How does an ancient group compete with their placental relatives? Where are they found, and what more would we like to know about marsupials?

Disciplines: Science, Social Studies, Professional Development, Language Arts, World Languages

NJ Standards: 5.5, 5.10

Grade Levels: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$200.00

Availability: By Individual Request

Connection Type: IP
Desktop VC

Program Title: The Rainforest Connection Live: Monkeys

Description: Several monkey species can live in the same forest but use different resources. Monkey species also show a diversity of life styles and social organizations. Many of these fascinating species are in danger of extinction. Learn about how monkeys live, their special adaptations, their unique behaviors and their ecological roles in rainforests.

Disciplines: World Languages, Professional Development, Language Arts, Science, Social Studies

NJ Standards: 5.5, 5.10

Grade Levels: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$200.00

Availability: By Individual Request

Connection Type: IP
Desktop VC

Program Title: The Rainforest Connection Live: Ocelots

Description: Cautious and mostly nocturnal, ocelots are very hard to study. These medium-sized cats are important predators of rainforests in the Neotropics and other habitats from South Texas to southern South America, They play a special role in food webs which can be learned through study of a surprising behavior. Talk with scientists about how ocelots are observed, what has been learned, and what still needs to be known.

Disciplines: World Languages, Language Arts, Professional Development, Science, Social Studies

NJ Standards: 5.1, 5.5, 5.10

Grade Levels: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$200.00

Availability: By Individual Request

Connection Type: Desktop VC
IP

Program Title: The Rainforest Connection Live: Predators Stalk within a Food Web

Description: Predators get such a bad reputation for eating others. Yet, when we study them, we learn so much about ecosystems. Adaptations, anatomy and function, social organization, food webs, senses, and intelligence can all be studied through the intriguing lives of predators. This topic can focus on either tropical predators or temperate zone predators.

Disciplines: Science, Social Studies, Professional Development, Language Arts, World Languages

NJ Standards: 5.5, 5.10

Grade Levels: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$200.00

Availability: By Individual Request

Connection Type: IP
Desktop VC

Program Title: The Rainforest Connection Live: Snakes

Description: Some of the most wonderful and beautiful adaptations among animals are exhibited by snakes. Explore how they move, how they feed, how they play an important role in their ecosystems. What is venom and why does it interest pharmaceutical companies? Where do snakes live and how diverse are they?

Disciplines: Science, Social Studies, Professional Development, Language Arts, World Languages

NJ Standards: 5.5, 5.10

Grade Levels: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$200.00

Availability: By Individual Request

Connection Type: IP
Desktop VC

Program Title: The Rainforest Connection Live: Symbiosis

Description: Relationships between species within a tropical forest are very complex and interconnected. Organisms as different as ants and fungi or sloths and algae have special relationships. How do species live together? What special adaptations make their lives together successful? What kinds of symbiosis do we find in a forest?

Disciplines: Science, Social Studies, Professional Development, Language Arts, World Languages

NJ Standards: 5.5, 5.10

Grade Levels: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$200.00

Availability: By Individual Request

Connection Type: IP
Desktop VC

Program Title: The Rainforest Connection Live: The Panama Canal

Description: The Panama Canal is both history and current news! In operation for nearly a hundred years, it is now expanding to handle massive ships and more traffic, while conserving water for city use. The canal connects not only oceans but also brings continents closer. Come visit Panama and its fabulous canal to learn of technology in a rainforest paradise!

Disciplines: Science, World Languages, Professional Development, Social Studies, Language Arts

NJ Standards: 5.2, 5.4, 5.10, 6.2, 6.3, 6.6

Grade Levels: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$200.00

Availability: By Individual Request

Connection Type: IP
Desktop VC

Program Title: The Rainforest Connection Live: The Poop-Cam

Description: The cycles of energy and nutrients in an ecosystem form the foundation of life on Earth. Poop plays an important role in returning minerals to an ecosystem. How do dung beetles and other poop scavengers utilize this end-product of digestion? Mammals use scats and urine to leave messages for others of their species. Biologists study elusive species through their scats and with videocameras. What is there to learn from poop?

Disciplines: World Languages, Professional Development, Language Arts, Science, Social Studies

NJ Standards: 5.1, 5.5, 5.10

Grade Levels: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$200.00

Availability: By Individual Request

Connection Type: Desktop VC
IP

Program Title: The Rainforest Connection Live: The World of Ants

Description: Rainforests are magical places in which the diversity of life is laid out before the visitor, waiting for us to seek understanding of the mysteries. There are hundreds of thousands of species of insects in rainforest. These include moths, butterflies, beetles, ants, and mosquitoes, to name only a few groups. The world of ants is fascinating, with much to learn from these small creatures: where and how they live, what they do for a living, how they are organized, and much more. Join us from a rainforest in Panama to learn what ants can teach us.

Disciplines: Science, Social Studies, Professional Development, Language Arts, World Languages

NJ Standards: 5.5, 5.10

Grade Levels: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$200.00

Availability: By Individual Request

Connection Type: IP
Desktop VC

Program Title: The Rainforest Connection Live: Tribal Peoples of Panama

Description: Share the lives of Panama's indigenous tribal Americans! Kuna are self-sufficient people who live on many of the gorgeous Caribbean Islands. These artistic people produce colorful, intricate textiles that represent their lifestyles. The Embera, rainforest tribes, exist on the mainland and live today just as they have for the past few hundred years. Both cultures have a complete and fascinating knowledge of how to subsist within their environments using both flora and fauna to produce medicines, food, and transportation.

Disciplines: Science, Social Studies, Professional Development, Language Arts, World Languages

NJ Standards: 6.2, 6.3, 6.6

Grade Levels: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$200.00

Availability: By Individual Request

Connection Type: IP
Desktop VC

Rutgers-Camden Center for the Arts

Rutgers-Camden Center for the Arts

314 Linden Street

Camden, NJ 08102

Lynda Hitchman

Phone: 856-225-6202 Fax: 856-225-6597

Email: ljhitch@camden.rutgers.edu Web: <http://www.rutgerscamdenarts.org>

Rutgers-Camden Center for the Arts, home of the Stedman Gallery and Gordon Theater, is located in the Fine Arts Complex on the Rutgers-Camden Campus. D'ARTS programs deliver live, interactive classes directly to K-12 schools through videoconferencing technology. D'ARTS combines dynamic, responsive teaching with high quality content conveyed in a cross-curricular context. Classes are offered in two general categories: Visual Arts in Diverse Curricular Contexts teaches in, through, and about visual arts; and Sources for Drama teaches various aspects of theatre.

Program Title: Foley Art: The Art, Drama, and Science of Sound

Description: A Foley artist creates sound effects for film, television, and radio using different kinds of technical equipment and props such as plates, glasses, car parts, chairs, and more. Students will experience the same film clip with and without sound. Students will participate in making sounds for a scene during this fascinating class which explores an art form that is heard but never seen.

Disciplines: Social Studies, Science, Performing Arts, Fine Arts, Language Arts, Health/PE, Technology/Information Science, Career Ed

NJ Standards: 1.1, 1.2, 1.3, 1.4, 1.5, 3.1, 3.3, 3.4, 3.5, 6.4, 5.2, 5.4, 5.7, 2.5, 8.2, 9.1, 9.2

Grade Levels: 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$65.00 - \$75.00

Availability: By Individual Request

Connection Type: IP
ISDN

Program Title: Greek Theatre

Description: In this class, the D'ARTS teacher will introduce students to the social and artistic elements of Greek Theatre. Using excerpts from Aeschylus' Prometheus Bound, the D'ARTS teacher will instruct students in both sound and movement as they participate in recreating a Greek chorus. (No former knowledge of the play or Greek Theatre is necessary.)

Disciplines: Social Studies, Language Arts, Cross-curricular, Performing Arts

NJ Standards: 1.1-1.5, 3.1, 3.3, 3.4, 3.5, 6.1, 6.2, 6.3, 6.5; 2.5, 9.2

Grade Levels: 6, 7, 8, 9

Fee: \$85.00 - \$90.00

Availability: By Individual Request

**Connection
Type:** ISDN
IP

Program Title: How Much is a Million? Number Sense & Relative Size

Description: Make mind-expanding (and mind-boggling) comparisons between numbers and sizes from very large to microscopic and have lots of fun while you're learning!

Disciplines: Math, Science, Fine Arts, Language Arts, Career Ed

NJ Standards: 1.1, 3.3, 3.4, 3.5, 4.1, 4.2, 4.3, 4.4, 4.5, 5.1, 5.3, 9.2

Grade Levels: 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$65.00 - \$75.00

Availability: By Individual Request

**Connection
Type:** IP
ISDN

Program Title: Macbeth: An Actor’s Approach

Description: In this theater arts class, students will look at three scenes from Shakespeare’s “Macbeth”, participating in several vocal and movement exercises. From this performance approach, students will be alerted to the elements of mood, rhythm, imagery and theme in Shakespeare’s text. Some historical background of the witches’ scenes in the play also will be provided. This class can serve either as a supplement to the teaching of “Macbeth” or as an independent “acting” class.

Disciplines: Social Studies, Language Arts, Cross-Curricular, Performing Arts

NJ Standards: 1.1-1.5, 3.1, 3.3, 3.4, 3.5, 6.3, 2.5, 9.2

Grade Levels: 9, 10, 11, 12

Fee: \$85.00 - \$90.00

Availability: By Individual Request

**Connection
Type:** ISDN
IP

Program Title: Overview of RCCA’s D’ARTS Class Offerings

Description: Program describes how to make the best use of these opportunities to meet your curricular requirements.

Disciplines: Math, Science, Social Studies, Language Arts, Fine Arts, Cross-curricular

NJ Standards:

Grade Levels: Teachers

Fee: \$65.00 - \$75.00

Availability: By Individual Request

**Connection
Type:** ISDN
IP

Program Title: Patterns Matter: Symmetry, Patterns, Tessellation

Description: Various works of art will be used to focus on concepts relating to patterning, symmetry, and tessellation. Find out why these concepts are important, how they are used by artists and how they are used in the real world? Students will complete activities during the session to further demonstrate the concepts.

Disciplines: Math, Science, Career Ed, Language Arts, Fine Arts

NJ Standards: 1.1, 1.2, 1.3, 1.4, 1.5, 3.3, 3.4, 3.5, 4.2, 4.3, 4.5, 5.1, 5.3, 5.4, 9.2

Grade Levels: 4, 5, 6, 7, 8

Fee: \$65.00 - \$75.00

Availability: By Individual Request

**Connection
Type:** IP
ISDN

Program Title: Points of Perspective

Description: The D'ARTS teacher uses works of visual art to give students an effective way of understanding various spatial systems employed by visual artists including linear and atmospheric perspective, scale, and proportion.

Disciplines: Fine Arts, Language Arts, Career Ed, Math, Science

NJ Standards: 1.1, 1.2, 1.3, 1.4, 1.5, 3.3, 3.4, 3.5, 4.2, 4.3, 4.5, 5.1, 5.3, 5.4, 9.2

Grade Levels: 6, 7, 8, 9, 10, 11, 12

Fee: \$65.00 - \$75.00

Availability: By Individual Request

**Connection
Type:** IP
ISDN

Program Title: Shakespeare's Romeo and Juliet or A Midsummer Night's Dream

Description: Using Shakespeare's text, this class explores the power of Shakespeare's language to express emotional extremes, propel action, and make audiences laugh or cry. Under the direction of the D'ARTS teacher, students will participate in theatre exercises and scene work. Either class can be scheduled whether or not the students will be reading the play but works well within a study unit on Romeo and Juliet or a Midsummer Night's Dream. (Limited availability for Romeo and Juliet)

Disciplines: Social Studies, Language Arts, Performing Arts, Cross-curricular

NJ Standards: 1.1-1.5, 3.1, 3.3, 3.4, 3.5, 6.1, 6.3, 2.5, 9.2

Grade Levels: 9, 10, 11, 12

Fee: \$85.00 - \$90.00

Availability: By Individual Request

Connection Type: ISDN
IP

Program Title: Storytelling in Words and Movement

Description: Two 40-minute programs scheduled one week apart. In this storytelling workshop based on the story of Uwungalema, an African tale, students will warm-up, discuss, participate in the initial telling in a call-and-response technique in Session One. After rehearsing, they will present the story themselves through small group work in Session Two.

Disciplines: Fine Arts, Performing Arts, Technology/Information Science, Career Ed, Language Arts

NJ Standards: 1.1, 1.2, 1.3, 1.4, 1.5, 3.1, 3.2, 3.3, 3.4, 3.5, 8.2, 9.2

Grade Levels: K, 1, 2, 3

Fee:

Availability: By Individual Request

Connection Type: IP
ISDN

Program Title: Storytelling in Words and Pictures

Description: The D'ARTS teacher leads the students on an exploration of narrative in visual arts. Students will be encouraged to identify character, plot, caricature, symbolism, and more. Language arts vocabulary will be used in discussing the artworks, for example: protagonist, antagonist, and so on, as appropriate to the grade level.

Disciplines: Language Arts, Fine Arts, Cross-curricular

NJ Standards: 1.1-1.5, 3.1, 3.3, 3.4, 3.5, 4.2, 5.8, 5.10, 8.2, 9.2

Grade Levels: 2, 3, 4, 5

Fee: \$65.00 - \$75.00

Availability: By Individual Request

**Connection
Type:** ISDN
IP

Program Title: Visual Language: Explorations in the Intersection of Language Arts & Visual Art

Description: Using selections from the Rutgers-Camden Collection of Art as a framework, teachers will explore language arts concepts in art.

Disciplines: Language Arts, Fine Arts, Cross-curricular

NJ Standards:

Grade Levels: Teachers

Fee: \$65.00 - \$75.00

Availability: By Individual Request

**Connection
Type:** ISDN
IP

Program Title: Visual Language: Language Arts through the Visual Arts

Description: The D'ARTS teacher leads the students on an exploration of the links between visual and verbal artistic expression. Metaphor and narrative forms are used in both visual and verbal expression, as are symbolism, allegory, caricature, comedy, irony, satire, surrealism, and tragedy. Students will look for and discover elements of narrative in visual art.

Disciplines: Fine Arts, Language Arts, Cross-curricular

NJ Standards: 1.1-1.5, 3.1, 3.3, 3.4, 3.5, 4.2, 5.8, 5.10, 8.2, 9.2

Grade Levels: 6, 7, 8, 9, 10, 11, 12

Fee: \$65.00 - \$75.00

Availability: By Individual Request

**Connection
Type:** ISDN
IP

The Newark Museum

49 Washington Street

Newark, NJ 07102

Kevin Heller

Phone: 973-596-6558 Fax: 973-596-6614

Email: schoolgrouppreservations@newarkmuseum.org Web: <http://www.newarkmuseum.org>

The Newark Museum is New Jersey's largest museum of art, science and education, with 80 galleries of inspiration and exploration. Collections include American, African, Native American, Asian art and Decorative Arts. The Science collections include geology, biomes, a planetarium and a mini-zoo featuring live animals from around the world.

Program Title: African Art

Description: A museum educator will lead participants in learning about the traditional African approach to art and art making through a discussion of a chief's stool, textiles and masks.

Disciplines: Social Studies, Professional Development, Language Arts, Fine Arts, Cross-curricular

NJ Standards: Visual Arts: 1.1, 1.4, 1.5 Language Arts: 3.1, 3.2, 3.3, 3.4, 3.5 Social Studies: 6.2, 6.4, 6.6.

Grade Levels: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$100.00

Availability: By Individual Request

Connection Type: IP

Program Title: American Art: History Through Artists' Eyes

Description: Through guided discussion of selected works of American art from the 19th and 20th centuries, students explore US history through the eyes of artists who painted and sculpted their impressions long ago. Teachers choose topics and works of art to be featured via pre-visit video conference conducted live from Picturing America, the Museum's American art galleries. Topics can include The Civil War, 19th Century Portraits, 19th Century Landscapes, 20th Century City Life and Late 20th Century Installations.

Disciplines: Social Studies, Professional Development, Language Arts, Fine Arts, Cross-curricular

NJ Standards: Visual Arts: 1.1, 1.4, 1.5 Language Arts: 3.1, 3.2, 3.3, 3.4, 3.5 Social Studies: 6.2, 6.4, 6.6.

Grade Levels: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$100.00

Availability: By Individual Request

Connection Type: IP

Program Title: Dynamic Earth: Revealing Nature's Secrets

Description: Take a journey back to the beginning of the Earth 4.6 billion years ago and discover how an ever-changing Dynamic Earth creates new environments to which animals and plants adapt. Discover geological forces such as plate tectonics and convection and explore how continents have shifted through time to develop new environments, leading to an incredible array of animals and plants. Programs will include slides, video clips and demonstrations, and can be tailored to specific grade levels and curriculum topics.

Disciplines: Science, Language Arts, Cross-curricular

NJ Standards: Science: 5.1, 5.3, 5.4, 5.5., 5.6, 5.7, 5.8, 5.9, 5.10 Language Arts: 3.3, 3.4, 3.5

Grade Levels: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$100.00

Availability: By Individual Request

Connection Type: IP

Program Title: House & Home in Victorian America

Description: Students step into the Victorian era through the exhibition House & Home, located in the Museum's 1885 on-site mansion, the Ballantine House. Live, on-camera exploration introduces participants to the rich symbolism that filled late Victorian homes, from stained glass and carved wood surfaces to furniture & rooms designed to meet the social customs of the time. Students learn about actual people who lived and worked in the Ballantine House, now a National Historic Landmark.

Disciplines: Social Studies, Professional Development, Language Arts, Fine Arts, Cross-curricular

NJ Standards: Visual Arts: 1.1, 1.4, 1.5, 1.6 Language Arts 3.1, 3.2, 3.3, 3.4, 3.5 Social Studies 6.2, 6.4, 6.8

Grade Levels: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$100.00

Availability: By Individual Request

Connection Type: IP

Program Title: Native America

Description: Visit our Native American gallery without leaving your classroom, and explore how objects tell stories about the people who made them. Examine 20th-century Navajo weaving to learn how an ancient culture reacts to the modern world. See a variety of cooking utensils from various Native American peoples. Learn the Hopi secret for keeping water cool without a refrigerator.

Disciplines: Social Studies, Language Arts, Fine Arts, Professional Development, Cross-Curricular

NJ Standards:

Grade Levels: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$100.00

Availability: By Individual Request

Connection Type: IP

Program Title: Tibet: Art and Culture

Description: Based in the museum’s Tibet Information Zone, this program helps students explore aspects of Tibetan culture through objects and paintings. Learn how to read a Tanga painting; explore a mural that shows aspects of Tibetan daily life; and examine real Tibetan clothing. Upper grades visit the Museum’s Tibetan Buddhist altar and explore the rich symbolism in the painted decoration and objects from the Museum’s Tibetan collection.

Disciplines: Social Studies, Professional Development, Language Arts, Fine Arts, Cross-Curricular

NJ Standards: 1.1, 1.4, 1.5, 3.1, 3.2, 3.3, 3.4, 3.5, 6.2, 6.4, 6.6

Grade Levels: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$100.00

Availability: By Individual Request

Connection Type: IP

The Paley Center for Media (formerly The Museum of Television & Radio)

25 West 52nd St.
New York, NY 10019
Education
Phone: 212-621-6600 Fax: 212-621-6765
Email: distancelearningny@paleycenter.org Web: <http://www.paleycenter.org>

The Paley Center's Education Department uses the collection in partnership with schools and other institutions to explore important themes and issues that have shaped contemporary history, as well as to develop and refine our audience's critical thinking and viewing skills. While the medium is television or radio, the subject may be advertising, animation, political campaigns, the Cold War, or many others.

Program Title: Around the World

Description: Explore the many different ways people live, work, and play in countries around the world like Brazil, Malaysia, and the Philippines. Through viewing and discussion, students will compare their own lives to those of children elsewhere and consider how the natural environment and local customs shape and influence people's lives.

Disciplines: Social Studies, Language Arts, Cross-Curricular

NJ Standards: 3.3, 3.4, 3.5, 6.1, 6.2, 6.3, 6.5, 6.6

Grade Levels: 2, 3, 4, 5

Fee: \$125.00

Availability: By Individual Request

Connection Type: IP
ISDN

Program Title: Fractured Fairytales

Description: By viewing a series of stories adapted for television, students learn exactly what makes one story more compelling, exciting, or enjoyable than another and how to tell one story several different ways. Participants will then experiment with a variety of imaginative approaches, many techniques, and hilarious devices to transform traditional fairy tales into something completely different, but just as enjoyable.

Disciplines: Language Arts

NJ Standards: 3.3, 3.4, 3.5

Grade Levels: 2, 3, 4

Fee: \$125.00

Availability: By Individual Request

Connection Type: ISDN
IP

Program Title: Get Up! Stand Up! : The Civil Rights Movement & Television

Description: Television played a vital role in the civil rights movement, both as observer and participant. Students will examine news programs and documentary footage in order to identify and discuss the role television played in recording, informing, and interpreting the struggle for equal rights in America.

Disciplines: Social Studies, Language Arts, Cross-curricular

NJ Standards: 3.3, 3.4, 6.2, 6.3, 6.4

Grade Levels: 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$125.00

Availability: By Individual Request

**Connection
Type:** IP
ISDN

Program Title: Portrayals of Women on Television

Description: Students will examine how portrayals of women on television have evolved from the 1950's to the present. This class encourages participants to think about women they admire and to compare them to these fictional portrayals.

Disciplines: Social Studies, Language Arts

NJ Standards: 3.3, 3.4, 6.2, 6.3, 6.4, 6.5

Grade Levels: 7, 8, 9, 10, 11, 12

Fee: \$125.00

Availability: By Individual Request

**Connection
Type:** IP
ISDN

Program Title: The Fine Art of Persuasion: Television & Advertising

Description: What is advertising, what is its goal, and what are its methods? How do images and sounds combine to make a point or sell a product, and how have these changed over time? Through careful analysis, students will discover the persuasive techniques developed to capture a viewer's attention in order to promote a product or idea.

Disciplines: Social Studies, Career Ed, Language Arts, Cross-curricular

NJ Standards: 3.3, 3.4, 6.4, 6.2, 6.5

Grade Levels: 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$125.00

Availability: By Individual Request

Connection Type: IP
ISDN

Program Title: The Living Room War: Television & Vietnam

Description: From 1965 to 1975, television played an unprecedented role in shaping American perceptions of the Vietnam War. New technology and unlimited access to the battlefields of Southeast Asia invested field reporters with the ability to broadcast what came to be known as "bang-bang" coverage. The carnage of the war and the consequences for American morale, both on the battlefield and at home, led to deep divisions in how Americans came to view the role of government, the military, social change, and war itself. This class helps students analyze documentaries, news, and fictional programming that depict the Vietnam War period from multiple perspectives. *Offered in two one-hour segments.

Disciplines: Social Studies, Language Arts, Cross-curricular

NJ Standards: 3.3, 3.4, 6.2, 6.3, 6.4

Grade Levels: 9, 10, 11, 12

Fee: \$200.00

Availability: By Individual Request

Connection Type: IP
ISDN

Program Title: The Thirty Second Candidate: Political Advertising on Television

Description: This class uses the Museum’s collection of political advertisements from the past fifty years to illustrate how candidates attempt to win the hearts, minds and votes of the American people. Students will focus on techniques of political advertising, target audience and demographics, how advertising conveys leadership and the role of policy in campaign ads.

Disciplines: Cross-curricular, Language Arts, Social Studies

NJ Standards: 3.3, 3.4, 6.2, 6.3, 6.4, 6.5

Grade Levels: 9, 10, 11, 12

Fee: \$125.00

Availability: By Individual Request

**Connection
Type:** IP
ISDN

Program Title: Tooned In to Animation

Description: Experience the magic of animation and learn about the process behind one of television’s most creative forms. Students will watch a series of clips and discover how still images become animated cartoons.

Disciplines: Math, Social Studies, Career Ed, Language Arts, Fine Arts, Cross-curricular

NJ Standards: 3.4, 3.3, 6.2

Grade Levels: 3, 4, 5, 6, 7, 8

Fee: \$125.00

Availability: By Individual Request

**Connection
Type:** IP
ISDN

Vanita Braver, M.D.

PO Box 4005
Warren, NJ 07059
Dr. Vanita Braver
Phone: 908-647-0800 Fax:
Email: vbraver@yahoo.com Web: <http://www.drvanitabraver.com>

Vanita Braver, M.D. (also known as Dr. Vanita) is a renowned Child and Adolescent Psychiatrist, Speaker and Children's Book Author of the nine book, "Teach Your Children Well" series beginning with "Pinky Promise" and "Party Princess". Her work and expertise have been featured in numerous national radio, television and print media outlets. Dr. Braver has been featured as a keynote speaker at national conferences as well as a frequent lecturer at hospitals, schools, libraries and community centers. She completed her psychiatric training at the New York Presbyterian Hospital-Weill Cornell School of Medicine. Currently, she is the Psychiatric Medical Director of Bonnie Brae, a residential treatment center in Liberty Corner, NJ. Moreover, Dr. Braver is a double-boarded physician on the medical staff of Atlantic Health System's Morristown Memorial Hospital in Morristown, NJ. She resides in Somerset County, NJ with her husband and three children and their dog, Oreo.

Program Title: Character Education Through Children's Literature

Description: "Dr. Vanita" will provide age-appropriate fun-interactive character-education centered presentations using her well-received children's book series, "Teach Your Children Well" beginning with "Pinky Promise" and "Party Princess". This dynamic workshop is designed not only to enhance character development but also to inspire creative written expression.

Disciplines: Character Ed, Language Arts, Performing Arts, Special Needs

NJ Standards: 1.2, 3.1, 3.2, 3.3, 3.4, 3.5

Grade Levels: PK, K, 1, 2, 3, 4, 5

Fee: \$125.00

Availability: By Individual Request

Connection Type: IP
ISDN