

American Labor Museum

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The overall purpose of the American Labor Museum is to advance public understanding of the history of work, workers, and the labor movement throughout the world. To this end the museum emphasizes four specific themes: The history of the organized labor movement; Labor in contemporary society; The changing nature of work and the workplace in the US; and the culture of working people, with special attention to the ethnic and immigrant aspects of their lives. The Museum is headquartered in the Botto House National Landmark, home of immigrants and meeting place for workers during the Paterson Silk Strike of 1913.

Fees are \$100 for distance learning classes for schools and organizations that are not members of the Museum, the Partners in Distance Learning, or the Garden State Distance Learning Consortium. Members fee will be \$75.

Program Title: Justice, Do It! Stopping Child Labor

Description: The distance learning class looks at the student-run organization “Free the Children”’s efforts to end child labor. Students are invited to perform a skit about child labor.

Disciplines: Social Studies, Performing Arts

NJ Standards: 1.2, 3.4, 6.1, 6.2, 6.5

Grade Levels: 3, 4, 5, Teachers

Fee: \$75.00 - \$100.00

Availability: By Individual Request

Connection Type: ISDN

Program Title: Paterson, New Jersey: The Silk City

Description: The distance learning class examines Paterson's silk mills of the early 1900's through historic photographs and artifacts. Students are invited to weave a bookmark. (Schools must supply visual materials to students prior to the lesson).

Disciplines: Social Studies, Fine Arts, Performing Arts

NJ Standards: 3.4, 6.1, 6.2, 6.5

Grade Levels: 3, 4, 5, Teachers

Fee: \$75.00 - \$100.00

Availability: By Individual Request

Connection Type: ISDN

Program Title: Paul Robeson (1898-1976): American Hero

Description: This distance learning class studies the life and accomplishments of this athlete, actor, singer, lawyer, and civil rights leader.

Disciplines: Social Studies, Performing Arts

NJ Standards: 1.3, 3.4, 6.1, 6.2, 6.5

Grade Levels: 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$75.00 - \$100.00

Availability: By Individual Request

Connection Type: ISDN

Program Title: Practicing Tolerance in the Workplace.

Description: This distance learning class teaches conflict resolution skills. Students are invited to role-play.

Disciplines: Performing Arts, Social Studies

NJ Standards: 3.4, 9.1, 9.2

Grade Levels: 3, 4, 5, Teachers

Fee: \$75.00 - \$100.00

Availability: By Individual Request

Connection Type: ISDN

Historically Speaking

P.O. Box 488
Cameron Mills, NY 14820
Paul Stillman
Phone: 607-695-2656 Fax:
Email: Realbenfranklin@aol.com Web: <http://www.speakinghistorically.com>

First-person, historical characterizations, workshops, long distance learning

Program Title: Benjamin Franklin

Description: Benjamin Franklin talks about his life and times, with numerous visuals, his inventions, science experiments, life abroad, Declaration of Independence, the Revolutionary War and the Constitution.

Disciplines: Math, Science, Social Studies, Performing Arts, Cross-curricular

NJ Standards: 1.2, 6.1

Grade Levels: PK, K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$150.00

Availability: By Individual Request

Connection Type: IP
ISDN

Program Title: Colonial Craftsman

Description: Talk to an American Colonial Craftsman from the Eighteenth Century, learn about making quill, reed, and bamboo pens and ink, making a powder horn, a hatter, tanner, and rifle maker. Learn about apprentices, their lives and life in general in colonial times.

Disciplines: Science, Social Studies, Performing Arts

NJ Standards: 1.1, 1.2, 1.3, 1.4, 1.5, 6.1, 6.2, 6.4

Grade Levels: K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$150.00

Availability: By Individual Request

Connection Type: IP
ISDN

Program Title: Galileo and his times

Description: Meet Galileo, learn of his times, his inventions, astronomy, science, and difficulties with the church in the 1600's.

Disciplines: Science, Social Studies, Performing Arts

NJ Standards: 1.1, 1.2, 1.3, 1.4, 1.5, 6.1, 6.2, 6.3, 6.4, 6.6

Grade Levels: 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$150.00

Availability: By Individual Request

Connection Type: IP
ISDN

Program Title: Japanese Samurai 1600's Feudal Japan

Description: Meet a Ronin, a masterless Samurai, who talks about his life in the Tokogawa Shogun times in Japan or Nippon. Learn about the everyday life of a Samurai, the Bushido. Lots of visuals.

Disciplines: Social Studies, Performing Arts

NJ Standards: 1.1, 1.2, 1.3, 1.4, 1.5, 6.3, 6.6.

Grade Levels: K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$150.00

Availability: By Individual Request

Connection Type: IP
ISDN

Program Title: Medieval Craftsman

Description: Lots of visuals with Ethelrhode of Pyggewhistle, a pig farmer and armorer in Medieval England in the time of craft Guilds, Knights, The Church, superstitions, everyday life around a Baily Motte castle and King Edward the first of Edward Longshanks.

Disciplines: Social Studies, Performing Arts

NJ Standards: 1.1, 1.2, 1.3, 1.4, 1.5, 6.3, 6.6

Grade Levels: K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$150.00

Availability: By Individual Request

Connection Type: IP
ISDN

Program Title: Nasty Ned the Frontiersman

Description: Meet Nasty Ned, a frontiersman of the eastern woodland from the French and Indian war up to the fur trade and western expansion. Lots of visuals, tall tales, woods lore, and survival.

Disciplines: Social Studies, Performing Arts

NJ Standards: 1.1, 1.2, 1.3, 1.4, 1.5

Grade Levels: PK, K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$150.00

Availability: By Individual Request

**Connection
Type:** IP
ISDN

Program Title: Revolutionary Soldier

Description: Talk to a Revolutionary War soldier, an American Patriot, in a militia uniform, with lots of visuals, and information of the United States during the war and the hardships the Patriot soldiers had to face.

Disciplines: Social Studies, Performing Arts

NJ Standards: 1.1, 1.2, 1.3, 1.4, 1.5, 6.4

Grade Levels: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$150.00

Availability: By Individual Request

**Connection
Type:** IP
ISDN

Program Title: Theodore Roosevelt, his life and times

Description: Meet Theodore Roosevelt, at the age of fifty-nine, who talks about his entire life from childhood through the Presidential years, after Presidency, his Brazilian adventure, his African adventures. This can also be a press conference, with the students and teachers acting as newspaper journalists asking Theodore Roosevelt about his life or policies.

Disciplines: Social Studies, Performing Arts

NJ Standards: 1.1, 1.2, 1.3, 1.4, 1.5, 6.1, 6.2, 6.3, 6.4, 6.6

Grade Levels: 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$150.00

Availability: By Individual Request

**Connection
Type:** IP
ISDN

Program Title: Union Civil War soldier

Description: Meet a Union Soldier, Sgt. Byron Scott from the 126th NYSV who enlisted in his late forties to serve in the Union Army. Learn of Army life, hardships of a soldier, battles and weapons. Lots of visuals.

Disciplines: Social Studies, Performing Arts

NJ Standards: 1.1, 1.2, 1.3, 1.4, 1.5, 6.4

Grade Levels: 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$150.00

Availability: By Individual Request

**Connection
Type:** IP
ISDN

Institute of Jazz Studies at Rutgers University

John Cotton Dana Library

185 University Ave.

Newark, NJ 07102

Ryan Maloney

Phone: 973-353-5595 Fax: 973-353-5944

Email: maloneyryan@hotmail.com Web: <http://www.jazzhousekids.org/home.php>

A Jazz House is the creative space where we come together with young people, their families and teachers to share, appreciate and learn about the jazz experience. It's a mobile house, constantly in play, with wheels that turn on improvisation as it negotiates its way toward that incandescent goal: the celebration of jazz. During this introductory distance learning period, programs will be delivered at no charge.

Program Title: Building a Jazz House

Description: Grab your tool belt because it takes everyone to build this house! This first session lays the foundation for hearing and recognizing jazz music. Students construct a virtual Jazz House using their voice as a tool and explore the basic function and unique roles of each instrument. Students learn the importance of a strong skill set for individual development and the satisfaction derived from group collaboration. A lively, specially arranged musical repertoire ensures that students exploration into jazz is memorable!

Disciplines: Performing Arts, Fine Arts, Cross-Curricular

NJ Standards: 1.3, 1.1, 1.2, 5.6, 6.3

Grade Levels: 2, 3, 4, 5, 6, 7, 8

Fee: \$0.00

Availability: By Individual Request

Connection Type: IP

Program Title: Everyone is a Singer at the Jazz House

Description: Students have an opportunity to hear classic recordings of master jazz vocalists and critique the performances. Students learn a classic jazz standard from the American Song book and try the first lesson of jazz...the lesson of imitation. Students are taught to distinguish different performances in terms of tone quality, styling, interpretation, harmony and rhythmic changes, as well as, scat and overall improvisational techniques employed by influential artists.

Disciplines: Performing Arts, Fine Arts

NJ Standards: 1.3, 1.1, 1.2, 5.6, 6.3

Grade Levels: 5, 6, 7, 8

Fee:

Availability: By Individual Request

**Connection
Type:** IP

Program Title: Singing the Blues

Description: What are the blues? Why do we get them? Better yet, learn how to get rid of them! This workshop introduces the universally recognized world of the Blues which is the foundation of virtually every form of contemporary American music. The historical, cultural and social legacies of this musical journey unfold as students examine the basic chord structure, rhythm and emotional storytelling inherent in this music. Their creative spirit comes alive when they create and perform their own Blues story.

Disciplines: Social Studies, Performing Arts, Fine Arts, Cross-Curricular

NJ Standards: 1.3, 1.1, 1.2, 5.6, 6.3

Grade Levels: 2, 3, 4, 5, 6, 7, 8

Fee: \$0.00

Availability: By Individual Request

**Connection
Type:** IP

Program Title: Welcoming the Jazz Audience

Description: Historically, the audience has played a significant role in the development of the jazz art form. In this interactive listening session, students learn that as the new audience of jazz, their opinion counts. By comparing and contrasting different jazz styles, students learn to appreciate the broad spectrum of artists that contribute to the body of jazz. The art of improvisation has always been enhanced by an enthusiastic dialog with an audience.

Disciplines: Performing Arts, Fine Arts, Social Studies

NJ Standards: 1.3, 1.1, 1.2, 5.6, 6.3

Grade Levels: 5, 6, 7, 8

Fee: \$0.00

Availability: By Individual Request

**Connection
Type:** IP

Manhattan School of Music

120 Claremont Avenue

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Juliana Han

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Manhattan School of Music is one of the premier private music conservatories in the nation, with nearly 275 faculty members dedicated to shaping over 800 students from 40 countries into world-class musicians.

In 1996, under the pioneering influence of Maestro Pinchas Zukerman and President Marta Istomin, Manhattan School of Music instituted a groundbreaking distance learning program--the first of its kind at a major conservatory--devoted to exploring the use of state-of-the-art videoconference technology for music education and performance. Through the development and creative use of broadband videoconferencing and related instructional technologies, Manhattan School of Music Distance Learning provides access to artistic and academic resources that enhance students' education in musical performance while heightening the global community's awareness of and participation in the musical arts.

Program Title: A Personal Introduction to Opera (available Spring 2009)

Description: Why would someone decide to become an opera singer? A Manhattan School of Music student singer will present his/her autobiography. Through music, the singer will describe the personal story of how and why he/she decided to become an opera singer. The presentation will include performance of a variety of vocal genres and an introduction to the basic elements and vocabulary of folksongs, musical theater and opera. Students will also begin to explore the physical act of singing. This program is part of MOVE.

Disciplines: Performing Arts, Fine Arts, Career Ed

NJ Standards: 1.2, 1.2, 1.3, 1.4, 1.5, 9.1

Grade Levels: 5, 6, 7, 8

Fee: \$250.00

Availability: By Individual Request

Connection Type: IP
ISDN

Program Title: American Music: Tonality, Tradition and Innovation

Description: The 20th century has been a time of experimentation and development in all art forms. We can see this in the abstract expressionism of Jackson Pollack to the pop art of Andy Warhol. Likewise, American music has shifted its focus from a folk tradition to one driven by acoustic experimentation. Students will work with the presenter to uncover the influences of each major style. They will witness how the American tradition, exemplified by Aaron Copland and George Gershwin, gave way to the exploratory techniques of such influential composers as Henry Cowell and John Cage. In addition to acquiring knowledge of early American folk music, students will observe how the music of the century progressed with social development and fused itself with other art forms such as the visual arts and dance. Students will be able to experience firsthand the performance of extended instrumental techniques and will themselves create pieces involving new auditory possibilities. This program is part of Virtual Music Studio.

Disciplines: Performing Arts, Fine Arts

NJ Standards: 1.2, 1.2, 1.3, 1.4, 1.5

Grade Levels: 9, 10, 11, 12

Fee: \$250.00

Availability: By Individual Request

**Connection
Type:** IP
ISDN

Program Title: An Introduction to Jazz: Get into the Groove (available Spring 2009)

Description: A small jazz ensemble comprised of Manhattan School of Music student teaching artists will introduce students to the genre of jazz. Why is New Orleans considered to be the birthplace of jazz music? Through an exploration of the various historical, cultural and social influences that shaped America during the last century, students will be introduced to the development of various styles of jazz, such as Dixieland, swing, and bebop. The presentation will include discussions of the terms swing, improvisation, and groover and an exploration of various jazz instrumentations. This program is part of MOVE.

Disciplines: Social Studies, Performing Arts, Fine Arts

NJ Standards: 1.2, 1.2, 1.3, 1.4, 1.5, 6.1

Grade Levels: 4, 5, 6, 7, 8

Fee: \$250.00

Availability: By Individual Request

**Connection
Type:** IP
ISDN

Program Title: Classical Music NOW

Description: In two sessions, we debunk the popular myth that classical music is “old and boring.” Exploring music written since 1950 through the present, we discover the fresh, exciting, and outrageous sounds of what classical music really is. By introducing students to today’s music, rather than the classics of 200 years ago, we swing open a backdoor of interest that can lead to a greater respect and understanding of the classical Greats. Composers discussed range from experimenters John Cage and Karl Stockhausen to pop artists Bjork and Radiohead. This program is part of Virtual Music Studio.

Disciplines: Performing Arts, Fine Arts

NJ Standards: 1.2, 1.2, 1.3, 1.4, 1.5

Grade Levels: 8, 9, 10, 11, 12

Fee: \$250.00

Availability: By Individual Request

**Connection
Type:** IP
ISDN

Program Title: East Meets West

Description: Percussionist Rohin Khemani and saxophonist Max Wild take elementary schoolchildren on a diverting and educational journey through the world of music. Introducing the concept of music as a universal language, Rohin and Max demonstrate how Eastern and Western cultures converge in music. Using the exotic combination of Indian tabla and Jazz saxophone as the basis for their conversations in rhythm and melody, Rohin and Max create an interactive experience that is as educational as it is entertaining. This program is part of Virtual Music Studio.

Disciplines: Performing Arts, Fine Arts, Language Arts, Social Studies

NJ Standards: 1.2, 1.2, 1.3, 1.4, 1.5, 6.1, 3.5

Grade Levels: 1, 2, 3, 4, 5

Fee: \$250.00

Availability: By Individual Request

**Connection
Type:** IP
ISDN

Program Title: Group Instrumental Lessons

Description: Select students at partner schools are eligible for applied instructional group lessons with a professional teaching artist. Group lessons are available in forty-five minute sessions, with a limit of 5 students per group. Partner schools may select either a classical or jazz emphasis. Brass, wind, string, piano and percussion group lessons are available, as well as jazz music and improvisation lessons. Instruction will cover areas from technique and analysis to musical and stylistic interpretation. This program is part of Virtual Music Studio. Price is based on 5 class sessions.

Disciplines: Performing Arts, Fine Arts

NJ Standards: 1.1, 1.2, 1.3, 1.4

Grade Levels: 7, 8, 9, 10, 11, 12

Fee: \$300.00

Availability: By Individual Request

**Connection
Type:** IP
ISDN

Program Title: Instrumental Ensemble Sectional Coaching

Description: A notable Manhattan School of Music faculty member will work with a group of instrumentalists to cover areas such as technique, phrasing, and other topics as requested. Classroom teachers are encouraged to forward music they would like to be reviewed during the videoconference session. Past instructors have included faculty members David Geber, Chair of the Cello Department, Mark Gould, Chair of the Brass Department, and the American String Quartet, Ensemble-in-Residence. This is part of Music Bridges. Priced per session.

Disciplines: Performing Arts

NJ Standards: 1.1, 1.2, 1.3, 1.4

Grade Levels: 6, 7, 8, 9, 10, 11, 12

Fee: \$250.00

Availability: By Individual Request

**Connection
Type:** IP
ISDN

Program Title: Jazz Ensemble Sectional Coaching

Description: Student instrumentalists and/or vocalists will have the opportunity to work with a distinguished Manhattan School of Music faculty member on subjects ranging from improvisation, rehearsal techniques, and other areas as requested. Classroom teachers are encouraged to forward music they would like to be reviewed during the videoconference. Past instructors have included faculty members Justin DiCioccio, percussion, Peter Eldridge, voice and Dick Oatts, saxophone. This program is part of Music Bridges.

Disciplines: Performing Arts, Fine Arts

NJ Standards: 1.1, 1.2, 1.3, 1.4

Grade Levels: 6, 7, 8, 9, 10, 11, 12

Fee: \$250.00

Availability: By Individual Request

**Connection
Type:** IP
ISDN

Program Title: Jazz Related Topics

Description: Choose from a variety of programs including “Who is Duke Ellington”; “How to Swing”; “Jazz Improv”; “The Development of Jazz” and “Big Band Rehearsal Techniques,” a professional development program for jazz ensemble directors. Led by a distinguished Manhattan School of Music faculty member, you and your students will delve deeply into the history, theory, and evolution of jazz, depending upon the focus selected. This program is part of Music Bridges.

Disciplines: Performing Arts, Fine Arts

NJ Standards: 1.2, 1.2, 1.3, 1.4, 1.5

Grade Levels: 4, 5, 6, 7, 8

Fee: \$250.00

Availability: By Individual Request

**Connection
Type:** IP
ISDN

Program Title: Journey through Jazz, Level II

Description: A jazz trio comprised of Brenda Earle, piano, Josh Paris, double bass, and Mark Micklethwaite, drums continues the virtual field trip begun in Journey through Jazz, Level I with an exploration of jazz as a form of personal expression. Jump on board for this new and exciting journey as the artists teach students to tune up their ears and listen closely to how the songs they're playing set different moods, show emotions, reflect the roots of the composer, and even help express what went on in history during the times in which the pieces were written. The program concludes with the musicians improvising a tune with help from the students. This is truly fun and interactive way to take things to the next level and learn even more about jazz! This program is part of Virtual Music Studio

Disciplines: Social Studies, Performing Arts, Fine Arts

NJ Standards: 1.2, 1.2, 1.3, 1.4, 1.5, 6.1

Grade Levels: 4, 5, 6, 7, 8

Fee: \$275.00

Availability: By Individual Request

**Connection
Type:** IP
ISDN

Program Title: Music and Literature: How the Two Arts Meet

Description: This program is an exploration into the connection between the descriptive power of words and music. Students are given the text in advance with some preliminary questions and with guided help during the lecture discover how music can convey deep meaning without the need of words. Recent cultural phenomenon like Harry Potter are mentioned so students can relate to the composers of the past, and their need for interpretation of well known literature through music. This program is part of Virtual Music Studio.

Disciplines: Performing Arts, Language Arts, Fine Arts

NJ Standards: 1.2, 1.2, 1.3, 1.4, 1.5, 3.4, 3.5

Grade Levels: 7, 8

Fee: \$250.00

Availability: By Individual Request

**Connection
Type:** IP
ISDN

Program Title: Music From Around the World (available Spring 2009)

Description: A Manhattan School of Music woodwind ensemble consisting of oboes and bassoons will present a globetrotting selection of repertoire that showcases music from around the world. The interactive performance and discussion will try to answer the thought-provoking question “What is Music?” by demonstrating how different countries consider different sounds to be musical. Highlights include music from Germany, Argentina, Australia, Iran, and many other countries! This program is part of MOVE.

Disciplines: Social Studies, Performing Arts, Fine Arts

NJ Standards: 1.1, 1.2, 1.3, 1.4, 1.5, 6.1

Grade Levels: 3, 4, 5, 6

Fee: \$250.00

Availability: By Individual Request

**Connection
Type:** IP
ISDN

Program Title: Music, Melody & Me

Description: This program is an educational unit consisting of four lessons (2 pre-videoconference, 1 videoconference, and 1 post-videoconference) designed to immerse students in the world of music. Through creative hands-on activities, the use of critical thinking skills, and research, students learn prior to the videoconference about the instrument families and develop an understanding of the various sound qualities that instruments make. Through guided instruction, students then apply the knowledge they have gained by constructing their own musical instruments, which they present to Manhattan School of Music faculty member Earl Carter during the videoconference lesson. This culminates in a spirited interactive exchange in which Carter transforms students’ own motivic ideas into improvisatory compositions. Earl Carter has held positions on the faculty of the Great Neck Public Schools and the Boys’ Choir of Harlem, among others, and is chair of the theory department at the Harlem School for the Arts.

Disciplines: Performing Arts, Fine Arts

NJ Standards: 1.2, 1.2, 1.3, 1.4, 1.5

Grade Levels: 3, 4, 5

Fee: \$250.00

Availability: By Individual Request

**Connection
Type:** IP
ISDN

Program Title: Opera & Me: My Story

Description: Join mezzo-soprano Shelly Wade as she takes students on a virtual journey through her life as an opera singer. Assisted by pianist Mila Henry, Shelly tells the story of her first experience with opera as a young girl in a tiny town in the Deep South all the way to her days as a conservatory student in New York City. Throughout this presentation, Shelly showcases her wonderful voice in a variety of song styles, and introduces students to the colorful characters who played important roles in her musical life story. Costumes, crazy voices, and hijinks abound! This program is part of Virtual Music Studio.

Disciplines: Performing Arts, Fine Arts

NJ Standards: 1.2, 1.2, 1.3, 1.4, 1.5

Grade Levels: 1, 2, 3, 4, 5

Fee: \$250.00

Availability: By Individual Request

**Connection
Type:** IP
ISDN

Program Title: Story of a Composer: George Gershwin

Description: The 1920s saw a young nation, now free from war, able to develop its own rich culture. Major cities became centers for innovation in music, shunning European classicism for a freedom that was strictly American. It was out of this ideal from which the most well-known of American composers, George Gershwin, emerged. In this program, students will make guided comparisons between the Classical and Jazz idioms and apply these differences to the music of Gershwin within both an historical and social context, gaining exposure to many important works such as Porgy and Bess and Rhapsody in Blue. This program is part of Virtual Music Studio.

Disciplines: Performing Arts, Fine Arts

NJ Standards: 1.2, 1.2, 1.3, 1.4, 1.5

Grade Levels: 7, 8, 9, 10, 11, 12

Fee: \$250.00

Availability: By Individual Request

**Connection
Type:** IP
ISDN

Program Title: Vocal/Choral Ensemble Coaching

Description: Based upon repertoire selected by the classroom teacher, acclaimed countertenor, choral director, and voice coach Robert Isaacs will work with a select group of vocalists to improve musicality, breathing, style considerations, and other technical matters as requested. This program is part of Music Bridges.

Disciplines: Performing Arts, Fine Arts

NJ Standards: 1.1, 1.2, 1.3, 1.4

Grade Levels: 6, 7, 8, 9, 10, 11, 12

Fee: \$250.00

Availability: By Individual Request

**Connection
Type:** IP
ISDN

Mid-Atlantic Center for the Arts

P.O. Box 340
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Robert E. Heinly
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MAC's school programs, either in person or by distance learning, are presented by its corps of Museum Educators. Museum Educators are experienced interpreters who have been specially trained to work with students. Many are also Living History Interpreters who perform in character, as costumed Victorian personages. MAC's programs help students meet many of New Jersey's Core Curriculum Standards, particularly in the areas of Social Studies, Language Arts and Visual and Performing Arts. A detailed correlation of each program with these standards is available.

Program Title: A Visit with Dr. Emlen Physick

- Description:** Give your students a "kids' eye" view of the Victorian era during an interactive tour of the Emlen Physick Estate, Cape May's only Victorian house museum. Built in 1879, this Stick Style mansion is attributed to renowned Victorian architect Frank Furness, and is furnished to reflect daily life in a turn-of-the century household. Your students can explore both the world of luxury and leisure and the working world of servants who made it all possible. Changing seasonal exhibits in the period rooms provide your students with a glimpse of the daily life experienced by Victorian Americans. Each tour takes approximately 30-45 minutes, depending on the students' attention span. Teacher resource kits with classroom activities are available.
- Disciplines:** Social Studies, Professional Development, Language Arts, Performing Arts, Cross-curricular
- NJ Standards:** 6.1, 6.2, 6.4, 6.6, 3.1, 3.2, 3.3, 3.4, 3.5
- Grade Levels:** K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers
- Fee:** \$50.00 - \$150.00
- Availability:** By Individual Request
- Connection Type:** ISDN

Program Title: A Visit with John Philip Sousa

Description: A costumed interpreter and expert musician visits your class or band in the role of John Philip Sousa, the Victorian March King. Sousa tells of his life and music and places an equal emphasis on the value of being a musician. The March King honeymooned in Cape May and his bands played here several times. He plays an authentic Victorian Helicon, the ancestor of the Sousaphone and tuba. Interaction is encouraged!

Disciplines: Social Studies, Professional Development, Language Arts, Performing Arts, Cross-curricular

NJ Standards: 6.1, 6.2, 6.3, 6.4, 6.6 3.1-3.5, 1.1, 1.4

Grade Levels: K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$50.00 - \$150.00

Availability: By Individual Request

Connection Type: ISDN

Program Title: The Wildwoods and the Doo Wop Era

Description: Wildwood is undergoing a renaissance based on its heydays in the 1950s and '60's as a Mecca for the architecture and music of the Doo Wop era. This presentation focuses on that post-WWII era and the Wildwoods' role in it. Topics include world and national events, including the cold war and space race, a special focus on the unique architecture of the era centered on motels and clubs, the automobile culture, rock and roll music, and the impact of television. This program is ideally paired with our Doo Wop Trolley Tour.

Disciplines: Social Studies, Professional Development, Language Arts, Fine Arts, Performing Arts, Cross-curricular

NJ Standards: 6.2, 6.4, 6.5, 6.6, 6.7, 6.8, 6.9, 3.1-3.5, 1.4, 1.6

Grade Levels: K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Teachers

Fee: \$50.00 - \$150.00

Availability: By Individual Request

Connection Type: ISDN

Middlesex County Cultural & Heritage Commission

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Isha Vyas
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Email: isha.vyas@co.middlesex.nj.us Web: <http://co.middlesex.nj.us/culturalheritage/>

The mission of Middlesex County Cultural and Heritage Commission is to develop county wide programs and promote public interest in local and county history, in the arts, and in the cultural values, goals, traditions of the community, the State and the Nation. The Commission undertakes the restoration, operation, maintenance and preservation of real property acquired by the County. The Commission is authorized to establish museum and cultural programs, exhibits and displays including the fine and performing arts, engage in archaeological, genealogical and historic research, publish reports and engage in such related activities to promote and develop public interest and understanding of historic and cultural matters.

Program Title: American Indian Heritage and Cultural Traditions

Description: American Indian historian and storyteller will discuss the American Indian culture, growing up American Indian, social life, coming-of-age rituals, spirituality of the American Indian community, and its influence on other cultures and communities.

Disciplines: Social Studies, Performing Arts, Cross-Curricular

NJ Standards: 6.2, 6.3

Grade Levels: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$0.00 - \$0.00

Availability: By Scheduled Date/Time

Connection Type: Bridge
Desktop VC
IP

New Jersey Department of Education

PO Box 500
100 Riverview Plaza
Trenton, NJ 08625-0500
Sue Sullivan
Phone: 609-777-4661 Fax: 609-341-3884
Email: sue.sullivan@doe.state.nj.us Web: <http://www.state.nj.us/education>

Program Title: Educational and Policy Outreach

Description: The state does outreach for educational and policy related issues.

Disciplines: Math, Science, Social Studies, Health/PE, Career Ed, Character Ed, Special Needs, Technology/Information Science, Professional Development, Language Arts, World Languages, Cross-curricular, Performing Arts

NJ Standards: n/a

Grade Levels: Teachers, Administrators

Fee: \$0.00

Availability: By Individual Request

Connection Type: IP
ISDN

Philadelphia Museum of Art

Box 7646

Philadelphia, Pa 19101

Lynda O'Leary and Candace LeClaire

Phone: 215-684-7399 Fax: 215-236-4063

Email: distancelearning@philamuseum.org Web: <http://www.philamuseum.org/education>

As one of the largest museums in the U.S., the Philadelphia Museum of Art invites visitors from around the world to explore its renowned collections, special exhibitions and enriching programs.

Program Title: African American Artists

Description: Students examine works by influential artists such as Horace Pippin, Henry Ossawa Tanner, and Elizabeth Catlett.

Disciplines: Performing Arts, Social Studies, Language Arts, Fine Arts

NJ Standards: 1.1, 1.3, 1.4, 1.5, 3.3, 3.4, 3.5, 6.1, 6.3

Grade Levels: K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$100.00

Availability: By Individual Request

Connection

Type: IP
ISDN

Program Title: American Art: From Colony to Nation

Description: Students explore early American life by examining and discussing paintings and furniture from George Washington's day.

Disciplines: Performing Arts, Social Studies, Fine Arts, Language Arts

NJ Standards: 1.1, 1.3, 1.4, 1.5, 3.3, 3.4, 3.5, 6.1, 6.3

Grade Levels: K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$100.00

Availability: By Individual Request

Connection

Type: IP
ISDN

Program Title: Art of Asia

Description: Students investigate and compare works of art from Asian countries, including India, China and Japan.

Disciplines: Performing Arts, Social Studies, Language Arts, Fine Arts

NJ Standards: 1.1, 1.3, 1.4, 1.5, 3.3, 3.4, 3.5, 6.1, 6.3

Grade Levels: K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$100.00

Availability: By Individual Request

**Connection
Type:** IP
ISDN

Program Title: Days of Knights

Description: Students learn about the history, use, and aesthetics of armor from the museum's collection. This lesson includes a live demonstration of armor pieces.

Disciplines: Performing Arts, Social Studies, Fine Arts, Language Arts

NJ Standards: 1.1, 1.3, 1.4, 1.5, 3.3, 3.4, 3.5, 6.1, 6.3

Grade Levels: K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$100.00

Availability: By Individual Request

**Connection
Type:** IP
ISDN

Program Title: Images of the Medieval Era

Description: Students discover how art flourished in medieval Europe by studying a variety of artistic mediums that reveal clues about life in these times.

Disciplines: Social Studies, Performing Arts, Language Arts, Fine Arts

NJ Standards: 1.1, 1.3, 1.4, 1.5, 3.3, 3.4, 3.5, 6.1, 6.3

Grade Levels: K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$100.00

Availability: By Individual Request

**Connection
Type:** IP
ISDN

Program Title: Learning to Look

Description: Students are shown how to develop visual perception skills and learn specific strategies for looking at and understanding works of art.

Disciplines: Social Studies, Language Arts, Fine Arts, Performing Arts

NJ Standards: 1.1, 1.3, 1.4, 1.5, 3.3, 3.4, 3.5, 6.1, 6.3

Grade Levels: K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$100.00

Availability: By Individual Request

Connection Type: IP
ISDN

Program Title: Math and Art

Description: Explore the many ways artists have used mathematical concepts in their art. Students will see a variety of artistic styles and techniques. Topics may include pattern, symmetry, perspective and proportion.

Disciplines: Math, Fine Arts, Performing Arts, Cross-Curricular

NJ Standards: 1.1, 1.3, 1.4, 1.5, 3.3, 3.4, 3.5, 6.1, 6.3

Grade Levels: K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$100.00

Availability:

Connection Type: IP
ISDN

Program Title: Modern & Contemporary Art

Description: Students investigate the changing roles of artists, their methods, and conceptual approaches in European and American societies.

Disciplines: Social Studies, Performing Arts, Language Arts, Fine Arts

NJ Standards: 1.1, 1.3, 1.4, 1.5, 3.3, 3.4, 3.5, 6.1, 6.3

Grade Levels: K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$100.00

Availability: By Individual Request

Connection Type: IP
ISDN

Program Title: Photography

Description: Students view traditional photographs from the Museum's collection and explore the ways in which artists use this medium to record and alter our perception of the world around us.

Disciplines: Performing Arts, Social Studies, Language Arts, Fine Arts

NJ Standards: 1.1, 1.3, 1.4, 1.5, 3.3, 3.4, 3.5, 6.1, 6.3

Grade Levels: K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$100.00

Availability: By Individual Request

**Connection
Type:** IP
ISDN

Program Title: Spanish and Latin American Artists

Description: This lesson introduces students to the art of Pablo Picasso, Salvador Dali, Diego Rivera and others whose works reflect the rich culture of Spain and Latin America.

Disciplines: Fine Arts, Language Arts, Social Studies, World Languages, Service Learning, Cross-Curricular, Performing Arts

NJ Standards: 1.1, 1.3, 1.4, 1.5, 3.3, 3.4, 3.5, 6.1, 6.3

Grade Levels: K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$100.00

Availability:

**Connection
Type:** ISDN
IP

Program Title: The Art of the Japanese Tea Ceremony

Description: Students discover customs, aesthetics, and philosophies associated with the centuries-old tradition.

Disciplines: Performing Arts, Social Studies, Language Arts, Fine Arts

NJ Standards: 1.1, 1.3, 1.4, 1.5, 3.3, 3.4, 3.5, 6.1, 6.3

Grade Levels: K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$100.00

Availability: By Individual Request

**Connection
Type:** IP
ISDN

Program Title: The Impressionist Era

Description: Students are introduced to this intriguing art movement, and explore the impact of artists such as Pierre-Auguste Renoir, Edgar Degas, Mary Cassatt and Claude Monet on Parisian society at the turn of the nineteenth century.

Disciplines: Performing Arts, Social Studies, Fine Arts, Language Arts

NJ Standards: 1.1, 1.3, 1.4, 1.5, 3.3, 3.4, 3.5, 6.1, 6.3

Grade Levels: K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$100.00

Availability: By Individual Request

**Connection
Type:** IP
ISDN

Program Title: Women Artists

Description: Students are introduced to a broad range of works by influential women artists such as Mary Cassatt, Georgia O’Keeffe, Faith Ringgold, and Graciela Iturbide.

Disciplines: Performing Arts, Social Studies, Fine Arts, Language Arts

NJ Standards: 1.1, 1.3, 1.4, 1.5, 3.3, 3.4, 3.5, 6.1, 6.3

Grade Levels: K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$100.00

Availability: By Individual Request

**Connection
Type:** IP
ISDN

Rutgers-Camden Center for the Arts

Rutgers-Camden Center for the Arts

314 Linden Street

Camden, NJ 08102

Lynda Hitchman

Phone: 856-225-6202 Fax: 856-225-6597

Email: ljhitch@camden.rutgers.edu Web: <http://www.rutgerscamdenarts.org>

Rutgers-Camden Center for the Arts, home of the Stedman Gallery and Gordon Theater, is located in the Fine Arts Complex on the Rutgers-Camden Campus. D'ARTS programs deliver live, interactive classes directly to K-12 schools through videoconferencing technology. D'ARTS combines dynamic, responsive teaching with high quality content conveyed in a cross-curricular context. Classes are offered in two general categories: Visual Arts in Diverse Curricular Contexts teaches in, through, and about visual arts; and Sources for Drama teaches various aspects of theatre.

Program Title: Foley Art: The Art, Drama, and Science of Sound

Description: A Foley artist creates sound effects for film, television, and radio using different kinds of technical equipment and props such as plates, glasses, car parts, chairs, and more. Students will experience the same film clip with and without sound. Students will participate in making sounds for a scene during this fascinating class which explores an art form that is heard but never seen.

Disciplines: Social Studies, Science, Performing Arts, Fine Arts, Language Arts, Health/PE, Technology/Information Science, Career Ed

NJ Standards: 1.1, 1.2, 1.3, 1.4, 1.5, 3.1, 3.3, 3.4, 3.5, 6.4, 5.2, 5.4, 5.7, 2.5, 8.2, 9.1, 9.2

Grade Levels: 4, 5, 6, 7, 8, 9, 10, 11, 12

Fee: \$65.00 - \$75.00

Availability: By Individual Request

Connection Type: IP
ISDN

Program Title: Greek Theatre

Description: In this class, the D'ARTS teacher will introduce students to the social and artistic elements of Greek Theatre. Using excerpts from Aeschylus' Prometheus Bound, the D'ARTS teacher will instruct students in both sound and movement as they participate in recreating a Greek chorus. (No former knowledge of the play or Greek Theatre is necessary.)

Disciplines: Social Studies, Language Arts, Cross-curricular, Performing Arts

NJ Standards: 1.1-1.5, 3.1, 3.3, 3.4, 3.5, 6.1, 6.2, 6.3, 6.5; 2.5, 9.2

Grade Levels: 6, 7, 8, 9

Fee: \$85.00 - \$90.00

Availability: By Individual Request

Connection Type: ISDN
IP

Program Title: Macbeth: An Actor's Approach

Description: In this theater arts class, students will look at three scenes from Shakespeare's "Macbeth", participating in several vocal and movement exercises. From this performance approach, students will be alerted to the elements of mood, rhythm, imagery and theme in Shakespeare's text. Some historical background of the witches' scenes in the play also will be provided. This class can serve either as a supplement to the teaching of "Macbeth" or as an independent "acting" class.

Disciplines: Social Studies, Language Arts, Cross-Curricular, Performing Arts

NJ Standards: 1.1-1.5, 3.1, 3.3, 3.4, 3.5, 6.3, 2.5, 9.2

Grade Levels: 9, 10, 11, 12

Fee: \$85.00 - \$90.00

Availability: By Individual Request

Connection Type: ISDN
IP

Program Title: Shakespeare's Romeo and Juliet or A Midsummer Night's Dream

Description: Using Shakespeare's text, this class explores the power of Shakespeare's language to express emotional extremes, propel action, and make audiences laugh or cry. Under the direction of the D'ARTS teacher, students will participate in theatre exercises and scene work. Either class can be scheduled whether or not the students will be reading the play but works well within a study unit on Romeo and Juliet or a Midsummer Night's Dream. (Limited availability for Romeo and Juliet)

Disciplines: Social Studies, Language Arts, Performing Arts, Cross-curricular

NJ Standards: 1.1-1.5, 3.1, 3.3, 3.4, 3.5, 6.1, 6.3, 2.5, 9.2

Grade Levels: 9, 10, 11, 12

Fee: \$85.00 - \$90.00

Availability: By Individual Request

Connection Type: ISDN
IP

Program Title: Storytelling in Words and Movement

Description: Two 40-minute programs scheduled one week apart. In this storytelling workshop based on the story of Uwungalema, an African tale, students will warm-up, discuss, participate in the initial telling in a call-and-response technique in Session One. After rehearsing, they will present the story themselves through small group work in Session Two.

Disciplines: Fine Arts, Performing Arts, Technology/Information Science, Career Ed, Language Arts

NJ Standards: 1.1, 1.2, 1.3, 1.4, 1.5, 3.1, 3.2, 3.3, 3.4, 3.5, 8.2, 9.2

Grade Levels: K, 1, 2, 3

Fee:

Availability: By Individual Request

Connection Type: IP
ISDN

Vanita Braver, M.D.

PO Box 4005
Warren, NJ 07059
Dr. Vanita Braver
Phone: 908-647-0800 Fax:
Email: vbraver@yahoo.com Web: <http://www.drvanitabraver.com>

Vanita Braver, M.D. (also known as Dr. Vanita) is a renowned Child and Adolescent Psychiatrist, Speaker and Children's Book Author of the nine book, "Teach Your Children Well" series beginning with "Pinky Promise" and "Party Princess". Her work and expertise have been featured in numerous national radio, television and print media outlets. Dr. Braver has been featured as a keynote speaker at national conferences as well as a frequent lecturer at hospitals, schools, libraries and community centers. She completed her psychiatric training at the New York Presbyterian Hospital-Weill Cornell School of Medicine. Currently, she is the Psychiatric Medical Director of Bonnie Brae, a residential treatment center in Liberty Corner, NJ. Moreover, Dr. Braver is a double-boarded physician on the medical staff of Atlantic Health System's Morristown Memorial Hospital in Morristown, NJ. She resides in Somerset County, NJ with her husband and three children and their dog, Oreo.

Program Title: Character Education Through Children's Literature

Description: "Dr. Vanita" will provide age-appropriate fun-interactive character-education centered presentations using her well-received children's book series, "Teach Your Children Well" beginning with "Pinky Promise" and "Party Princess". This dynamic workshop is designed not only to enhance character development but also to inspire creative written expression.

Disciplines: Character Ed, Language Arts, Performing Arts, Special Needs

NJ Standards: 1.2, 3.1, 3.2, 3.3, 3.4, 3.5

Grade Levels: PK, K, 1, 2, 3, 4, 5

Fee: \$125.00

Availability: By Individual Request

Connection Type: IP
ISDN